RECEIVED
APR 2 5 1983
HAMILTON COLLEGE LIBRARY

April 22, 1983
Volume XIII, Number 20

The Hamilton College
Spectator
Clinton, New York 13323

Appeals Board modifies J-Board Decision

The following is a reprint of the Appeals Board decision modifying the J-Board case of April 6, 1983.

The elected members of the Academic Council, Professors Derek Jones, Nancy Rabinowitz, and I, acting as the Appeals Board for Judiciary Board decisions, have heard the appeals of Elspeth Brown and Margaret Irwin concerning the sentences imposed by the Judiciary Board on April 6, 1983. We have modified the sentence as follows:

1) We dismiss as mandated hypocrisy the requirement that Ms. Brown and Ms. Irwin write letters of apology to Ms. Denning and to Messrs. Denning and Naas.

2) We allow to stand the Judiciary Board's decision that Ms. Brown and Ms. Irwin be given letters of reprimand. However, inasmuch as the Board, contrary to the statement in its April 6 letters to the appellants, did not hand over such letters to them, we shall direct Dean Jervis to write appropriate letters of reprimand. We shall direct, furthermore, that those letters not be parts of the permanent files of Ms. Brown and Ms. Irwin.

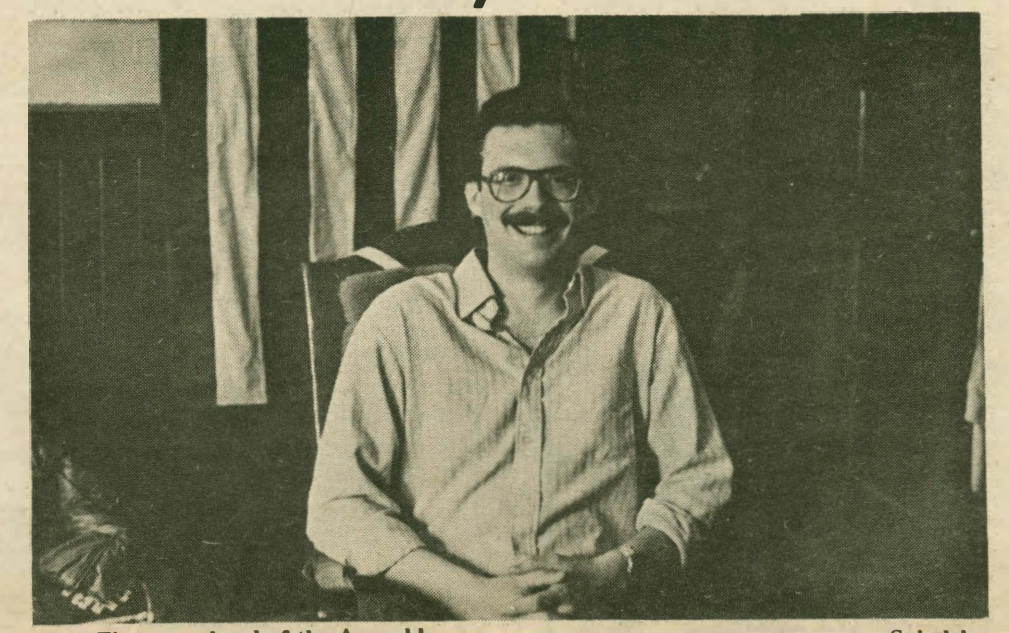
Sincerely Yours,
Edwin B. Lee for the
Appeals Board

Finn wins Assembly race

On Tuesday, April 19, juniors Tom Finn and Al Schmiedicker became Hamilton's newest president and vice-president of the Student Assembly. 480 students voted in this contest, and Finn, presently the chairperson of the Judiciary Board, will take over from Alex Loan next year.

In other results, Paul Gillespie captured the chair of the Activities Chamber of the Assembly, while Al Sofen will become the senior class president. Greg Thomas (Academic Chamber Chair) and Monty Pooley (J-Board Chairperson) ran unopposed.

Due to uncoordination among the Student Assembly members, the constitutional changes did not appear on the ballot. While this fact may cause serious problems later concerning elections, the second round of elections, which will determine other Program Board, Student Assembly, J-Board, and Honor Court members, and the IDC chairperson, will take place this Tuesday (See Platforms). The constitutional changes, which, if defeated could result in yet another round of platforms and elections, will (perhaps) appear on the ballot on Tuesday.



Tom Finn, new head of the Assembly **Spindel**

Dunham search continues; caution still advised

by Laurie Semple

The wave of panic created recently by incidents involving a strange man in Dunham seems to have subsided, though local authorities are still searching for the man in question. As recommended by the administration, extra security will be discontinued this weekend.

Several students reported disturbing encounters earlier this month, apparently concerning the same man (*Spectator* 4/15). He is described as 5'8" tall, 140 pounds, blond, fair-skinned, and about twenty years old. As a result, extra security was posted in and around Dunham between 8:00 pm and 4:00 am nightly. Physical Plant Director Alan Lewis indicated that no related events have since been reported.

Last week, however, one particular incident did arouse concern. According to Physical Plant officials, two students identified a "suspicious individual" loitering on the campus. The individual, who is not a Hamilton student, was picked up for questioning on Saturday, but he did not fit the descriptions of the Dunham prowler. According to Kirkland police, he was charged with two counts of "wreckless endangerment," released on his own recognizance after posting bail, and warned to stay away from the campus. Local authorities strongly emphasized that this man is *not* the subject of the Dunham investigation. The police are still following leads and looking for the suspect; they were not able to comment further.

Though caution is still advised, the College feels that extra security is no longer required. Lewis said he received a strange phone call supposedly from a man in Dunham informing him that "KAOS is over," he was the "last to be initiated," and security would no longer be necessary. Lewis suggested again that perhaps the KAOS game or fraternity initiations were the cause of all uneasiness. Extra security will remain throughout the weekend but will be removed on Sunday, as proposed. Anyone with relevant information is encouraged to contact the Town of Kirkland Police Department.

Government fills department posts

by Bill Dentzer

The government department has hired three new professors for the 1983-84 academic year, filling vacancies created by the retiring Channing Richardson, and the departure of Cathy Stone and Michael Ranis, both of whom are on temporary appointments to the College.

According to R. Peter Suttmeier, chairperson of the department, the three replacements will be Michael Mastanduno, an East-West relations expert from Princeton; Debra Gerner, who holds a doctorate from Northwestern and specializes in Mideast politics; and James McAdams, a comparative politics specialist who hails from Berkeley. Mastanduno's appointment is the result of Richardson's retirement; Gerner gains her position through the department's desire to expand its expertise in the field of international relations. McAdams will be filling a vacancy created by Jeff Ross' departure last May. Mastanduno and McAdams will gain their doctorate degrees by the beginning of the 1983 fall semester.

Mastanduno will be teaching courses concerning American foreign policy and the export of technology, the use of economic sanctions to resolve international disputes, the international political economy, and the use of military force in politics. Gerner, in addition to Mideast politics will teach courses on arms sales to the Third World, women in developing nations, and human rights. She will also teach a seminar level course tentatively entitled "War and Peace." McAdams will teach courses concerning East German and Soviet politics.

Arthur Sanders, also on temporary appointment to the College, will remain at Hamilton to teach American politics.

More on Channing
Page 6

Inside

BLSU pgs. 4-5

Beat pg. 7

Lots o' Letters pgs. 16-18

News on other campuses

Pizza scandal

A pizza scandal recently occurred at SUNY Oswego. Members of the administration accidentally spent the entire college staff's payroll when they illegally used the computer system to order 45 pizzas.

Staff members developed a craving for pizza during a meeting, but they had no money to pay for it. They decided to order via the computer system. They then ordered the pizzas from Pizza Text, Inc. in Chicago, a company which specializes in large orders and delivers by mail. The Blue Mail Express delivered the pizzas, and admitted keeping a few of them for themselves. They figured that they would not be missed.

The administration assumed that their scheme had run smoothly, as they later confessed that they had done the same thing several times in the past without being caught. However, they misprogrammed the computer and it paid out $35,000, the entire payroll, to Pizza Text. The company sent back $28,569. They kept the remainder to cover the costs of the pizzas, delivery, and use of the computer ordering system. Area pizza companies became upset because they felt that they deserved the school's business instead of Chicago-based company.

Bowdoin faculty condemns law

The faculty of Bowdoin College voted to "condemn" the Solomon Amendment, the act linking federal financial aid to draft registration, and asked the college to offer loans to the affected students. They stated, "The faculty of Bowdoin College opposes the amendment to the Military Appropriations Bill which denied federal education funds to nonregistrants, and urges Congress to repeal the Amendment. We believe that educational institutions should not be responsible for enforcing registration for the draft." They also cited discrimination and various other objections to the law.

Cultural Diversity panels

Two panel discussions at Amherst College focused on "Being Oneself at Amherst College: The Cultural Dimension." Students and faculty spoke about their personal experiences in order to discuss cultural diversity. Assistant Dean of Students Roy Partridge explained that "Amherst has continued to struggle with the notion of cultural diversities" and the panels would help to show "what it means to be different and what insights are gained."

News beyond College Hill

Embassy bombed

A pro-Iranian Moslem group, the Islamic Jihad Organization, claimed responsibility for the bombing of the American embassy in Beirut, Lebanon on Monday, April 18. The explosion killed 33 people and injured 80. The investigators have not yet determined the exact number of casualities but have identified six Americans as dead, and presume two others to be dead.

A member of Jihad stated that the purpose of the attack was "part of the Iranian campaign against imperialist targets throughout the world," and that they "shall keep striking at any imperialist presence in Lebanon, including the multinational force." The group has also claimed responsibility for several other attacks including the bombing of the French embassy in Beirut last May.

Boston Marathon

Greg Meyer won the Boston Marathon on Monday with a time of 2 hours 9 minutes while Joan Benoit of Massachusetts broke the women's world record with her time of 2:22:42. Approximately 6600 participants ran in the race.

Benoit's time broke the record by 2 minutes 47 seconds. She explained, "There's really no rhyme or reason to my training. I like to be able to run a marathon within three-to-four weeks notice." Meyer, however, came off of a "solid six-week training program."

Railroad Strike Ends

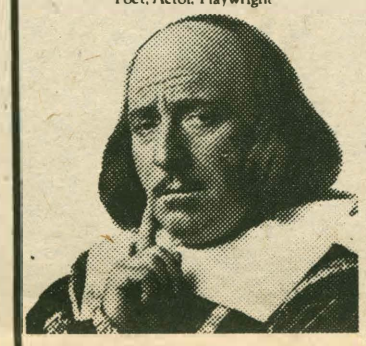
The Harlem, Hudson, and New Haven lines of the Metro-North Railroad resumed comlete schedules on Monday, April 18 after a 42-day strike which began on March 7. The workers agreed to binding arbitration to resolve the remaining issues, primarily train crew sizes.

The Metropolitan Transportation Authority wants to determine the crew sizes themselves on the basis of economy. The Union wants the sizes fixed contractually as in the past, because they feel that passengers would be safer with larger crews.

The M.T.A. expects monetary losses in the millions of dollars, mostly resulting from an expected 10 to 20 percent loss of riders. In order to appease passengers, they did not collect fares on Monday and are giving credit and discounts to monthly and weekly ticket holders.

The money you give may decide whether I'm to be or not to be.

—William Shakespeare
Poet. Actor. Playwright



Help! Give to the college of your choice.

Ad Council — A public service of this newspaper and The Advertising Council.

CFAE — Council for Financial Aid to Education, Inc. 680 Fifth Avenue, New York, N.Y. 10019

Member Professional Picture Framers Association

CLINTON FRAME SHOP

POSTERS
FRATERNITY COMPOSITES
ALL ARTWORKS

Dugway Rd.
Clinton, NY
853-6598

(Right at light at bottom of hill, to end of Rte. 233. Left on Rte. 12B to first road on right Then first house on right!)

1-5 Mon-Fri 10-4 Sat
Evenings by Appointment

The Spectator *is published every Friday while classes are in session by the Hamilton College Publications Board. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. $10 per year by subscription.*

POSTMASTER: *Send address changes to* The Spectator, *Hamilton College, Clinton, New York 13323*

Rock 'n roll really stirs with the exciting taste of Seagram's 7 & 7UP. And so does country and western, and jazz, and disco—in fact, everything sounds better with 7 & 7. Enjoy our quality in moderation.

Rock 'n roll stirs with Seven & Seven

Seagram's 7

© 1982 SEAGRAM DISTILLERS CO., N.Y.C. AMERICAN WHISKEY. A BLEND. 80 PROOF. "Seven-Up" and "7UP" are trademarks of the Seven-Up Company

C & D keeps Hamilton out of the red

by Matthew Lechner

In the basement of McEwen, the Office of Communications and Development (C & D) operates as the central nervous system of the College administration. Employing seventeen full-time workers, C & D is a sophisticated communications and advertising outfit.

C & D performs two functions critical to the well-being of Hamilton: 1) fund-raising and 2) advertising. In brief, Hamilton depends on Joseph F. Anderson, Hamilton graduate and vice president of Communications and Development, to maintain Hamilton's financial solvency.

Anderson was asked by President J. Martin Carovano to return to the College in 1974 to assume the position he now holds. Since Anderson took over C & D, that office has enjoyed great success in both fund-raising and advertising. Since the merger with Kirkland College, Hamilton has effectively changed its all-male, traditional, conservative image to that of a more modern, progressive coeducational school. C & D is responsible for the new image, which pleases some and displeases others.

Although the bulk of the College's operating capital comes from tuition and room and board, the rest comes from donations, grants and endowment income. In its capacity as the College's fund-raising agency, C & D is constantly trying to enlarge the College's endowment. Although C & D does not directly manage the College's endownment portfolio, it does make significant contribution to the portfolio by persuading individuals and organizations to give money.

The College's Annual Fund is managed by C & D and has been extremely successful in recent years; this year's effort has yielded record results. Over $1,250,000 has been raised, most of this, over $1,000,000, from alumni/ae cash and pledges. Out of 8693 alumni/ae, 4628 contributed an average gift of $229, including parents. These figures are evidence of successful advertising and fund-raising programs.

Anderson suggests that many people contribute to the College because they genuinely like the school. Anderson believes that Hamilton has many (many, many) positive features and honest communication of them results in a better college. Naturally, one should not go to C & D if one wants to know what is wrong with the College.

Probably one of the most innovative ideas to come out of C & D has been the special giving plans which are designed to make donating money a more appealing course of action for any given alumnus. One giving plan which seems to be more successful than any other, curiously, is the ten donors who comprise the "Chairman's Circle," accounting for over thirty percent of the total alumni/ae gifts. To be in the "Chairman's Circle," one must contribute $10,000 or more. The average gift in this group was $36,125 for the year 1982/3.

Students frequently wonder what makes alumni/ae give money to the school. According to Anderson, the rhetoric goes something like this: a) we have this college, b)it's a great place, c) we have wonderful students, d) we need your support, e) will you help us? And 53 percent of the time, the answer is yes. In return for the donation, the donor derives personal satisfaction and a tax break. Since Hamilton is a non-profit organization, any donation made is deducted. For example, if an alum makes $100,000 a year, and he contributes $5000 to Hamilton, he is taxed on $95,000 of income. Thus the government subsidizes higher education while allowing people who can afford to give a tax break. One wonders what would happen if Uncle Sam just supported the schools directly, instead of doing so through a tax break!

One of the main goals of C & D's advertising approach is to make the alumni/ae feel like they are still a part of the College. This goal is to a great extent realized by regular published communications and alumni/ae social events. Alumni receive the *Alumni Review* and other publications. Some alumni choose to receive *The Spectator* and keep in touch that way. Additionally, over 10 percent of the student body are alumnae children, who talk about Hamilton with their parents. When asked how alumnae children are treated by the admission office, Anderson mentioned that the school has a responsibility to its alumni/ae and that the alumnae help out the college in all kinds of ways. Although, in theory, one should wonder why a school should have to please alumnae at all, Anderson remarked: "There is something very good about multi-generation (Hamilton) families." He added, "It's all a matter of information."

When considering the effect of philanthropy on educational institutions, one must try to determine just how much autonomy an institution loses when alumnae have to be pleased. Hamilton is to a degree affected by private interests, but for every *restricted* dollar given, about three *unrestricted* dollars are given. However, this statistic could be misleading because one could easily underestimate the effect on the community of several hundred thousand dollars of *restricted* gifts. For example, if some alum were to apear with $500,000 which he wanted to "earmark" for, say the dance department, the school might be inclined to take the money simply because it would be a golden opportunity for the school, at least in the financial sense.

Mr. Joseph F. Anderson, V-P of C&D **Horak**

However, using this same example, if what the school really needed was to hire more foreign language teachers, but the money was "earmarked" for a dance center by an alum who liked to dance, what would happen? The school would wind up with a dance center even though that was not necessarily the school's top priority, which presently seems to be a bigger swimming pool.

Making this situation worse is the correlation between the degree of participation enjoyed by the alumnae and the amount of money they give. Thus the priorities of the school can be determined by rather whimsical criteria. The Hamilton Parents Fund allows donations to be earmarked for such areas as: athletics, the Black & Latin Student Union, the comparative literature department, the sociology department, and the Women's Center. However, Anderson maintains that C & D has no input to the College's academic policy.

Earmarking donations is not the only way alumni/ae influence the College. Anderson and Carovano spend much time traveling around the country meeting with groups of alumni/ae. Anderson noted that the bulk of Hamilton's support comes from alumni who attended Hamilton when 90 percent of the student body was in fraternities. When asked about the extent of the fraternities' role in alumni relations, Anderson explained that many alumni have fond memories of the days when they were active members

continued on page 15

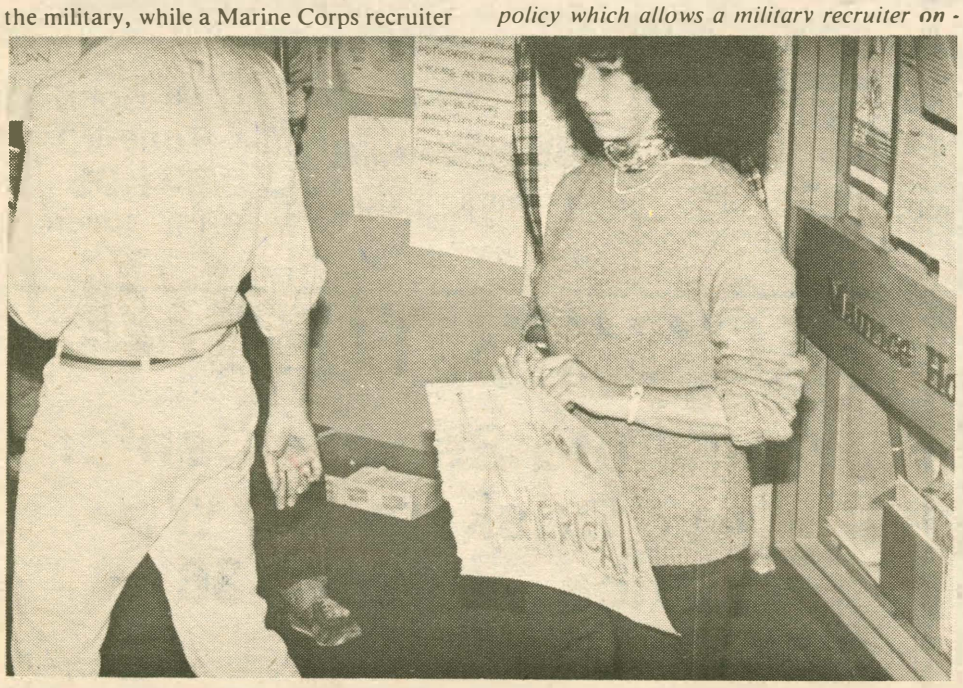
Protesters object to Marines' policy

by Eric Cooperstein

A group of concerned students, led by seniors Teresa O'Rourke and Kevin Whalen and with the help of several faculty members, staged a demonstration in front of the Career Center last Friday against the discriminatory and militaristic policies of the military, while a Marine Corps recruiter conducted interviews inside.

The purpose of the protest, in which about 45 students and several faculty members participated in at different times during the day, is summed up in the following statement issued by the group:

We are protesting the Hamilton College policy which allows a military recruiter on campus. The military is oppressive towards women, who are not given equal opportunity with men; it discriminates against homosexuals, who are not permitted to join at all; and it threatens the lives of every human being through its militarism. By allowing this organization on campus the College is supporting the sexist, anti-homosexual and militaristic attitudes which are an integral part of the military ideology. Such attitudes are harmful to society, and as an educational institution, Hamilton College should not promote them.



Protesters in front of the Career Center

The demonstration consisted mainly of students carrying signs and walking in a circle in front of the Career Center. According to O'Rourke, one of the foremost aims during the protest was to keep it peaceful, which she feels it was. At no time was the door to the Career Center blocked or students prevented from entering, or abusive remarks made toward those entering, although a few disgruntled members of the Hamilton community were unable to restrain themselves in that respect. Moreover, even though members of the group did make appointments (in advance) to speak with the recruiter, Lieutenant Westphall, they did not monopolize his time so as to prevent others from speaking with him. O'Rourke adds that Betsy Adams, the director of the Career Center, was told of the protest in advance and had no qualms about it as long as the above conditions were met.

The administration has made no comment on the protest as of yet, states O'Rourke. She adds that she expects to meet with the appropriate administrator in the near future.

O'Rourke explains that organization for the demonstration began through public announcements posted on campus Wednesday and Thursday. At the meeting held on Thursday, it was decided what the students would do, with several points being kept in mind. Specifically, that a consensus would be reached so as to involve as many students as possible and to keep it general, not individualizing the protest into personal gripes. The underlying idea that came out of the meeting was against militarism as an ideal they did not agree with, and further against unequal opportunity for women and discrimination against homosexuals. However, O'Rourke commented that she "enjoyed speaking with" the recruiter and said that he understood the position she and her group hold.

WUTR television station was informed of the demonstration by O'Rourke and did come to the campus to cover the event, although it was not aired until Monday morning due to confusion at the station.

BLSU: Going forward all the time

by Christa Santangelo

No we do not want to catch up with anyone. What we want to do is go forward all the time, night and day, in the company of man, in the company of all men.

— Stokely Carmichael

The question of race is one that people would much rather not face honestly and completely. It is complex, contraversial and embarrassing, yet must be addressed, dissected, analyzed and finally answered.

Though Hamilton is conveniently spared of many problems that plague urban America, in its own sequestered, bucolic state it is suffering. The college suffers from an overwhelming, often stifling homogeneity. Its size, location, and astronomic tuition all contribute to this economic, social, and cultural sameness. Unfortunately, the stagnancy that results from the lack of cultural diversity is drastically altering the definition of education.

The Black and Latin Student Union is attempting to enrich and redefine the notion of education that has been so firmly established on the Hill for over a century. Larry A. Arias, the chairperson of BLSU, sees the organization as having many functions. Besides providing its members, who are in the minority, with a social and cultural sense of identity, the Union attempts to make both its members and the Hamilton community aware of the black and the Latin cultures. They have sponsored many social activities including speakers, parties, and the appearance of the Harlem Blues and Jazz Band. The Afro-Latin cultural center, located on College Hill Road, houses a small library of books on black and Latin literature.

Arias stresses the fact that the organization is not fostering separatism. "The constitution enables any student to become a member." Arias adds that "we sponsor parties that are always open to the campus and all lectures and meetings are open also." He attributes the fact that black and Latin students seem to remain together to their ability to share common thoughts and similar interest "like anyone else." He asserts that "the intermingling should stem from another source. Although there is room for improvement, we have tried to do our share."

The Union is actively involved in an attempt to make Hamilton more racially integrated. They work in conjunction with Leslie North from the admission office to recruit potentially qualified minority students. Potential students are invited to come to Hamilton for the weekend at the expense of the admission office and the Union, to meet with teachers, attend seminars, and generally to get to know Hamilton. Arias encourages blacks and Latins to come to Hamilton despite the overwhelming white majority. He admits that inherent problems exist for blacks and Latins in a white oriented community, but he feels that by attending Hamilton he is preparing for future assimilation into a predominantly white society. "At times I've felt totally alienated. But dealing with non-black is reality."

Mason Ashe, the social minister of the organization, responsible for coordinating social activities, felt that he had a personal mission to pursue by coming to Hamilton and joining BLSU. As social minister Ashe hopes to "unite the campus and provide an alternative to fraternity parties. He adds that "in order to experience a true liberal arts education, one

continued on page 5

SHARE THE COST OF LIVING

Give to the American Cancer Society.

King Hwa
Chinese Restaurant
Open 7 Days

Serving
Mandarin (Peking)
Hunan-Szechwan Cuisine
Exotic Tropical Drinks

Lunch: 11:30-2:30
Dinner:
Mon-Thur. 5:00-9:00
Sun 12:00-9:00

Middle Settlement Road, New Hartford
For Reservations and Takeout call 724-8123

King's seminar to confront racism

Charles H. King, president of the Urban Crisis Center in Atlanta, Georgia, who has gained national acclaim for his unique affirmative action efforts, will conduct a seminar at Hamilton College on Saturday, April 23.

The seminar, sponsored by the Black and Latin Student Union and the Root-Jessup Public Affairs Council as part of Black History month (Feb.), will be in the Dwight Lounge of the Bristol Campus Center between 1-6 pm. General admission tickets are priced at $2 and are available at the BCC.

King will work directly with 30 active participants. His goal is to get each to be completely honest about his or her feelings and attitudes towards racism. Facing one's prejudice is the first step to solving racism, maintains King.

King writes, "What most white educators cannot understand is that the traditional scope of white oriented educational processes create psychological barriers to blacks who have waded through the black experience. What most black educators do not face is the fact that beyond the black educational process is a white world; a world where opportunity for success and survival is more pronounced among the whites than it is among blacks."

"White institutions are inherently racist, not by design but in practice. The racism of whites cannot be perceived by them because racism by definition is the 'normal practices, customs and habits of a majority group that tends to disadvantage a minority group.' Thus, if blacks are to survive in white institutions, they must curtail their feelings, hurts and anguish by boxing themselves in, and accomodate themselves to whiteness," adds King.

Relying on several unusual techniques in his seminars, King openly victimizes and discriminates against whites, often screaming and cursing at participants to emphasize his points.

King has conducted these seminars for the last twelve years, working with over 130,000 participants. His efforts have been the subject of documentaries on NBC and CBS, and last year he conducted one of the race awareness seminars on the Phil Donahue show.

King will hold a press conference on Saturday, April 23, prior to conducting his Race Awareness Seminar at Hamilton College. The press conference will be held in the second floor lounge of the Bristol Campus Center at 12:30 pm.

Prior to founding the Urban Crisis Center, King was a staff member of the President's Commission on Civil Disorders; chairman, International Association of Human Rights; director, Civil Rights Commission, Gary, Indiana; and professor of black history, Wittenburg University.

Dr. King was originally scheduled to conduct this seminar on February 20. Three days prior to his visit, however, King was admitted to an Atlanta hospital and his appearance consequently postponed.

THE BRITISH ARE COMING!

International Debate
Hamilton vs. England
"This House Should Wake Up
From the American Dream"
8:30 Wednesday, April 27
Chapel

THE LEGEND LIVES

European styling, performance

40,000 mile limited warranty

Dunlop SP4 Steel Belted metric radial

Size	Price	F.E.T.
155R13	39.33	1.48
165R13	43.67	1.60
175/70R13	47.22	1.64
185/70R13	52.43	1.78
185/70R14	57.67	1.94

From 155R12 to 165R15

"Under Dunlop's Limited Tread Wear Warranty, new Dunlop SP4 Radial Tires are warranted to deliver to the first retail purchaser in normal use a tread life of 40,000 miles when properly fitted to one passenger car. If your tire wears evenly to the tread wear indicators before delivering 40,000 miles, Dunlop will, on presentation of the Dunlop mileage certificate to any participating Dunlop dealer and in exchange for the worn tire, give credit toward a comparable new Dunlop tire based on Dunlop's Mileage Unit Price and tire mileage not received. The Mileage Unit Charge reasonably reflects current retail prices. You pay local taxes and mounting and balancing charges. For complete details, see your Dunlop dealer."

ALL SIZES ON SALE FROM 155R12 to 164R15

Installation Included — No Trade Necessary

FREE COMPUTER BALANCE

With Purchase — Student I.D. Required

Tune-Up
$34.95 4 Cly.
$39.95-6 Cly.
$44.95-8 Cly.

Disc-Brake
$69.95 Complete
Calpers Extra

Air-Cond
Tune-Up
$21.95
1 lb. Freon

ROCK'S TIRE —

Your Auto Service Center
417 Oriskany St. W.
Utica — 424-4136

Mastercard Visa

Can you deal with white Hamilton?

by Henry Barton

Recently a discussion was held between three Hispanic students: Larry A. Arias, Daniel R. Garcia and Christine M. Greene. The faculty advisor for Hispanic students, Edgar Paiewonsky-Conde, participated in the first part of the discussion as well. The following account was recorded by Henry Barton.

The major student organization on campus for minority students is the Black and Latin Student Union. The second half of the organization's name represents those students who are members of the Hispanic minority; when asked who the Hispanics are Paiewonsky-Conde replied, "They are residents of the United States who are descendants of or are themselves people from Latin America. They share a common 'Spanish Element' in their backgrounds, which can be traced to colonization and which has given them a common Spanish cultural heritage. And secondly they share a phenomenon known as *Mestizaje* which is the blending of culture and interbreeding of races which occurred between the Spaniards, the blacks and the native Indians in Latin America."

When asked the same question, the students gave similar replies, but stressed the *Mestizaje* phenomenon as a key to understanding much of the discrimination they encounter. "We know we are Latins," commented Arias, "but whites perceive us as black because our skin pigment is darker; therefore we are discriminated against in the same way that black Americans are."

Greene reemphasized the point, "As Hispanics in the U.S. we are oppressed, because we are a mixture of peoples — a mixture which has been pushed away. Whites have pushed Hispanics away because they have mixed with blacks. It is the mixture of races which makes Latin Americans different. Spaniards are white; Hispanics are mixed.

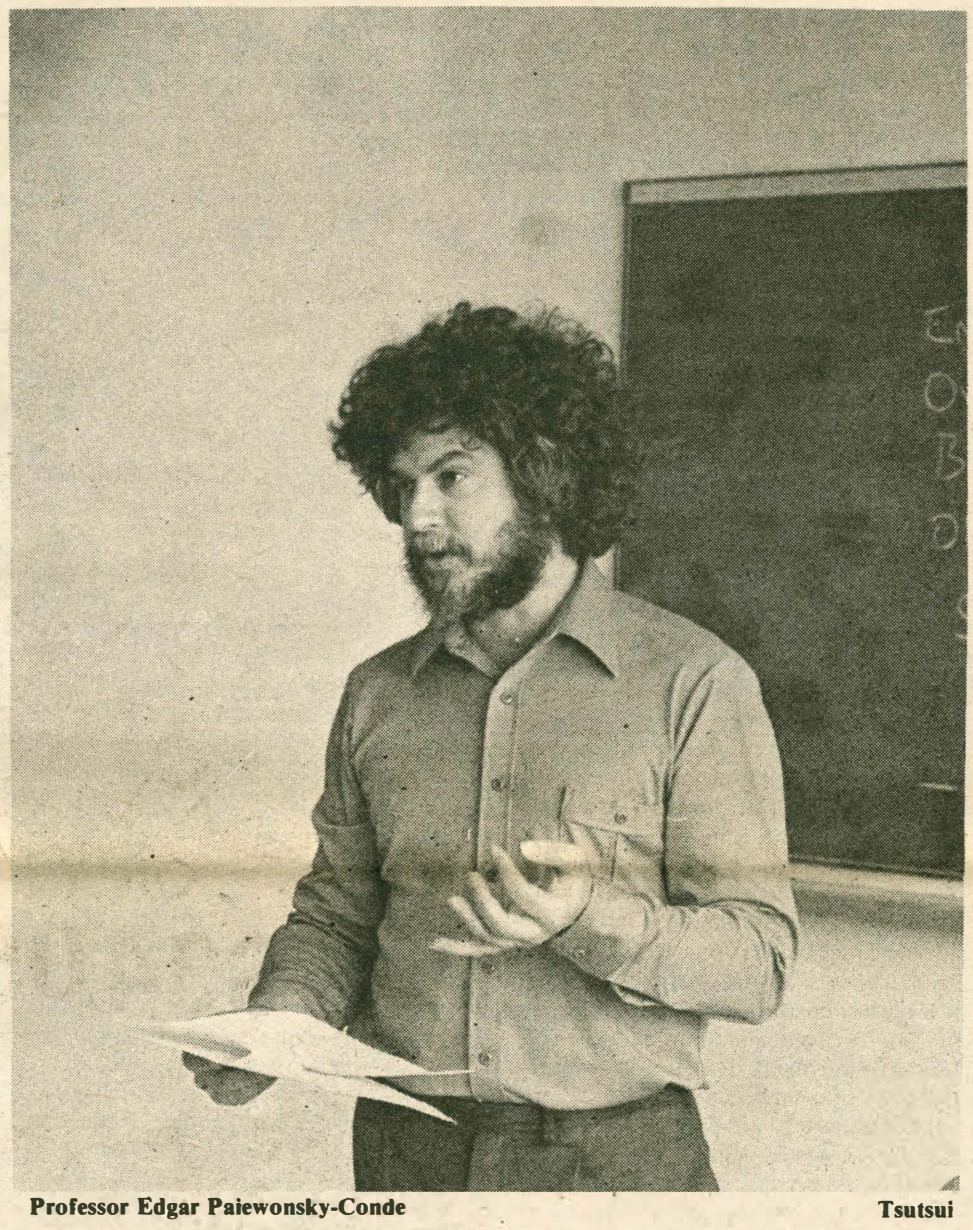
In discussing the overall situation of Hispanics in Latin America and in the U.S., their opinions were clearly defined. Paiewonsky-Conde noted "A vicious situation exists: Hispanics immigrate to the U.S.A. because of bad conditions in their countries, for which the U.S. is partly responsible, and when they get here, they are again denied opportunity."

Arias continued, "America's foreign policy is simple — they don't want to 'lose' Latin America, so we pump millions into their economies in the form of military aid, then Latins flee the fighting and immigrate to America. We are supporting other countries in counter-productive ways, creating more domestic problems and doing nothing to remedy the situation."

Greene agreed, "Americans hurt other economies and disrupt peoples' lives as they wish — the people come here, and they aren't offered an equal opportunity. Aid is going to other countries when we have not solved our domestic problems." Paiewonsky-Conde summed up by stating, "The link between the Hispanic population here and Latin America is cultural, but also economic. The oppression and injustice found there are found here. The neo-colonialist situation which exists in Latin America, then exists also within the U.S."

Paiewonsky-Conde asserted, "There is a tendency for American society to lump blacks and Hispanics together. Neither group is given opportunity for self-realization. Neither Hispanics nor blacks wish to be parasites, but Hispanics often feel that Americans are projecting stereotypes on them because of their dark skin." All agreed that Americans tend to lump a single "welfare-ghetto" culture on both blacks and Hispanics. They are, however, reaching for recognition of their own identity and an independent status.

When asked about Hispanic attitudes toward the social service system and the opportunities to be independent of assistance, the students were in agreement. "Hispanics want to work. The social service system is such that even though you don't want to be on the welfare rolls, you can't get off," commented Greene. "Hispanics want jobs and an equal opportunity, not welfare," supported Garcia. Greene continued, "Racism is the major problem for most of us; lighter-skinned Hispanics get jobs before darker-skinned ones."



Professor Edgar Paiewonsky-Conde **Tsutsui**

When discussing Hamilton they were direct and assertive. "Hispanics are a large group in the population of New York State, and yet they are presently very under-represented in the faculty as well as the student body. There are presently two Hispanics on the faculty — neither tenured, and one is part-time and holds a temporary position. There are presently a dozen or so Hispanic students at Hamilton," noted Paiewonsky-Conde. When asked if they felt the administration was making as much of an effort to improve the situation as possible, the students all responded, "No." Criticism of the college came in several areas. First, admission — they see no true commitment to recruiting qualified minority students. They pointed to other schools such as Colgate, Wesleyan and Williams that are more successful at attracting minority students. "More of an effort needs to be made by admissions," declared Arias, "Interviewers must be better prepared to greet minority students, tour guides need to know what's available for minority students, and we must use the minority students already at Hamilton as a resource if we are to succeed in increasing minority representation."

There are stories of tours given to prospective students that do not mention the BLSU, never mind the Afro-Latin Culture Center. One student told of being asked by an interviewer, "Hamilton is predominately white, can you deal with it?" The students also gave accounts of how unreceptive some white roommates have been to minority students; this point leads one to wonder why white students are not asked, "There are minority students at Hamilton, can you deal with it?"

The second criticism came in an area that could be broadly defined as academic. "Although the college places as a goal an increased knowledge of another culture, the bulk of the students don't interact with students of differing heritages," contended Garcia. "There is a gap between the policy advocated and the reality which exists," noted Arias. A heightened awareness exists of women and Jews in the form of courses in several different departments, and although some efforts are being made they see a need for more attention to be paid to the Hispanics. "There are more and more Hispanics in the U.S. every day and Latin America is important to American interests. It seems important for all Americans to first recognize the importance of providing Hispanics with an equal opportunity and second to acquire an appreciation of Hispanic heritages to be used in policy formulation," stated Arias.

As for other indications of Hamilton not taking its commitment to minority students seriously, the students pointed to a feeling of being isolated. They await the arrival of a sign to mark the Afro-Latin Culture Center that would make the rest of the community aware of its existence and encourage interaction. They also would like to see the Center added to the campus maps which are distributed to students. They note the "token-like" size of the Hispanic population on the staff and in the student body. They note that it is important to increase the Hispanic population, because its size is often a major consideration in the decision of other Hispanics to attend Hamilton.

When asked if they ever felt discriminated against by faculty, the students replied, "No." But they all agreed that there is occasionally a lack of sensitivity when the subject of Latin America and/or Hispanics arises. They also agreed that one particular professor does make offensive remarks about Hispanics and other groups, but did not wish the name to be printed.

When asked why they separate themselves from the general student body their response was direct — "We don't separate ourselves, the other students separate from us." They do not understand the criticisms of whites who complain about how minority students sit together in dining halls. "I sit with my friends," said Greene. In addition, Garcia described that when more than two minority students sit together, white students will frequently leave the table. Arias told of how minorities frequently get so discouraged that they just give up responding to such criticism. They do not understand the notion — "minorities are mostly from urban areas, why would they want to live in rural Clinton?" Such comments are not made of students from Park Avenue.

The criticisms which Hispanic students raise towards Hamilton and its community are made because they are confident of change. They noted the willingness of the administration to hear them and the library to purchase materials sensitive to Latins as an important plus. The students stress that they do not wish to discourage any minority student from choosing Hamilton; they are confident of the ability of this institution to change for the better.

Maintaining a racial identity

continued from page 4

must enjoy a varied social life that offers a full spectrum of cultural activities." Ashe has been responsible for many of the dances held in Bundy. He vehemently expressed his desire to add a needed cultural dimension to Hamilton. "Education involves opening one's eyes to different cultures. Hamilton without the BLSU lacks this needed dimension," he says.

For Ashe, the Afro-Latin Cultural Center, where he lives, enables black and Latin students to maintain and enhance their racial identity. Ashe asserts that "at a school of this type, where blacks often feel that the school does not really represent them, a place like this is essential. The center enables members to feel that they are an integral, important part of the college community."

Although the center provides BLSU members with a definite and distinguished identity, Ashe stresses the Union's desire to make the college community as a whole aware and appreciative of different cultures. "Our purpose is not to segregate ourselves and withdraw from the community," asserts Ashe. "As a student who reaps the benefits of this institution, I feel obligated to contribute by creating social functions that will make Hamilton a more interesting place to be."

But can an institution that has been tenaciously intransigent in maintaining an obscenely homogeneous student body, actually appreciate a vital and culturally diverse environment? Ashe thinks so. "The performance given by the Harlem Blues and Jazz Band in the Chapel was a turning point not only in my stay at Hamilton, but in my life" confides Ashe. The performers who jived and jammed with the original creators of American jazz played for a packed Chapel. "I've never experienced anything like it," recalls Ashe. "People were acknowledging and appreciating my culture. Their lives were enriched by something that was a part of me." He was surprised and pleased that an event that had such a profound effect on him could be enjoyed by the enthusiastic crowd which tapped, hummed and danced to the band. "The sense of unity I experienced was unbelievable. For the first time I felt like this was my school — I belonged here."

CB: 'Isolation is a state of mind'

by Amy Biancolli

"People are the same everywhere," says Channing B. Richardson, "It's true, and it's an important truth."

If there is anyone on the Hamilton campus qualified to spout truths about "everywhere," it is Professor Channing B. Richardson. Born in Massachusetts, raised in Illinois, and educated at Amherst, Harvard, and Columbia, Richardson then made his first official appearance on the international scene in 1946, when he served as executive officer for the United Nations Displaced Persons Operations in Bavaria. In 1949, again with the UN, he went to Palestine and in 1958 he taught in and travelled through African countries as a Foreign Area Fellow for the Ford Foundation. In 1963 he travelled again through Africa, only to return in 1963 as a visiting professor at the Kenya Institute of Administration in Nairobi, and once again in 1968 to Nigeria. He has worked in Austria, Great Britain, Switzerland, and Colorado Springs, and he has served on the Fulbright National Selection Team for Africa three separate times. He knows whereof he speaks.

That Richardson is well versed in international affairs should be a surprise to very few members of the Hamilton community, considering how thoroughly his career has permeated all aspects of the College. Since his arrival here in 1952, Richardson has taught courses in African politics, American foreign policy, international law and organization, and, of course, international relations — the legendary "IR." In addition, he founded the Root-Jessup Public Affairs Council in 1954 as the International Relations Club, helped build up the library's collections in Third World politics and African literature, and has "urged hundreds of students to go into international and governmental service." In 1964 he was named the College's first Henry P. Bristol Professor of International Relations, from 1967-78 he served as chairperson of the government department, and at the end of 1983, he will retire. "This whole experience has been exactly what it should be, and there should be more places like Hamilton College all over the world."

Richardson is, in fact, more than slightly enthusiastic about the College. Despite the fact that he has been here for over 30 years and has seen Hamilton evolve from a small men's school into a college of 1600 students, he successfully dodges any opportunity to complain. When asked how Hamilton has changed since 1952, he merely said with a chuckle, "Well, there were only 600 students then," adding that "Hamilton is a very, very strong college and should be more aggressive in marketing itself. The quality of education available here is exceptionally fine. It has a strong teaching faculty — that's its chief strength — an enormously fine library, and a tremendous extracurricular, or extra academic program. The opportunities available here are just incredible."

Richardson's enthusiasm also extends to the establishment of Kirkland College in 1968, which, he said, "was one of the best things ever to happen to Hamilton College — it's a much stronger institution because of it." The transition represented no real problems or changes in teaching style — "It just meant you had women in your class. People are people," he said, adding that "it was something that had to be done, sooner or later. It was an absolute necessity that we go co-ed. We just did it less painfully, more creatively, than a lot of other colleges."

Richardson also believes very strongly in the importance of a liberal arts education. As one who combines an informed acquaintance with international affairs with extensive teaching experience, he is a staunch supporter of the liberal arts philosophy in world affairs. Explained Richardson, "The importance of the liberal arts idea in the United States has never been greater. I think what we do here is to teach how important decisions should be made — we combine an emphasis on reason and value. What the liberal arts education does is to teach people how to grow for the rest of their lives. . . we have to learn to tackle our own problems — tackle them quickly, and tackle them deeply. I think the answer to a lot of these problems are found in the liberal ideal — liberal philosophy — which is the core of our curriculum."

Richardson's belief in the liberal arts ideal is also accompanied by a fear of the new "practical" attitude which many schools are acquiring. "One thing Hamilton must never do is to allow itself to emphasize and produce narrowly based technicians, or vocationally oriented people. The liberal arts' values mean the appreciation for problems of others — a sensitivity and integrity which will make the goal of future good."

In discussing the "future good," Richardson also expressed a great deal of concern for current world problems and the importance of awareness and participation in solving them. Although he has personally urged many Hamilton alumni/ae towards a career in governmental and public service, he nonetheless realizes that "not everybody can be a diplomat or an official. . . the importance is that you participate, one way or another. But it's your responsibility, and anyone that comes out of Hamilton College and sits on the sidelines doesn't deserve their education." When confronted with the usual description of Hamilton as an exceedingly isolated community, Richardson responded, "There are always people who are determined not to do anything. There are more people interested here in international affairs on this campus than most anywhere else. . . isolation is a state of mind, not of geography. You can be internationally minded and sit in the middle of Montana, or you can be isolated in New York City. It doesn't matter where you are."

Professor C.B. Richardson **Tsutsui**

Richardson himself is here, in Clinton, and here he will remain. Although he hopes to teach international relations again sometime — preferably in Africa — and he looks forward to "travelling and meeting up with former students everywhere," he will stay on the Hill — "this is home." He hopes to "do the same thing I've always done, mixing up international experiences with my life." He also hopes that Hamilton students will continue to grow aware of world problems and understand the importance of international relations. "IR is much too important to be left to the governments. . . the whole idea is that *you* count — *you* can do something. There's a vocation and an avocation for everyone in international and public affairs. The world is moving very fast and bystanders are not innocent. Bystanders, if they don't watch out, will wake up dead, homogenized by accident."

The battle of the words

On Wednesday, April 27 at 8:30 in the Chapel, the Hamilton Union and the department of speech will present an international debate. The Hamilton team of juniors Julie North and Mark Russoniello will face Giles Kavanaugh and Mark Raul Phillips of Great Britain. The resolutions will be "This house should wake up from the American dream." The British team will argue in the affirmative, and there will be audience participation.

This annual event is arranged and coordinated by the speech communication association. Hamilton College has participated in the international program for five consecutive years, debating teams from New Zealand, Ireland, England, Japan and the Soviet Union. Kavanaugh, former president of the Cambridge Union (Debating Society) and has participated in several prestigious debating competitions. Phillips has also debated in British national competitions and has played major roles for the national youth theater of Great Britain. Both debaters have earned their LLBs, Kavanaugh from St. John's, Cambridge, Phillips from Bristol, and both are continuing their legal education.

Their appearance at Hamilton is the final stop on a twenty-five city tour of the U.S. that has included the University of Florida, Clemson, William and Mary, the U.S. Naval Academy, Howard University, University of Pittsburgh and Yale. The debate is free and open to the public. A reception will follow.

Village Pharmacy
Quality ● Courtesy ● Service
19 College St.

SYMEON'S

AUTHENTIC GREEK CUISINE
Everything Cooked Fresh
● Moussaka ● Greek Antipasto
● Gyros ● Souvlaki ● Spinach Pies
● Fish Fry ● Beer ● Wine
Open 7 Days
736-4074
4941 Commercial Drive
Yorkville

Stonehenge Flowers

Daisies 10 for $2.80
Cash & Carry
41 College St ● 853-3257

'Toasting' the Beat at Hamilton

by Mark Pisani

Today I read *Billboard*. Yesterday I saw the English Beat in concert. Today I am depressed. Yesterday I was elated. So it goes.

The English Beat and R.E.M. concert was the best thing to happen to Hamilton College in a very long while. I have never seen such a diverse group of Hamilton students dancing together. That they were dancing to a "radical" group ("radical" in that they are anti-imperialist, anti-nuke, anti-war and pro-love and unity) is even more impressive. It is to be hoped that eyes were opened and that the people who struggled through the snow to experience the English Beat will struggle to their radios to tune away from the likes of 96.9 and 107.3.

R.E.M. looked as if they might be overwhelmed by the relative vastness of the stage set-up. All doubts were dispelled, however, when they launched into a blistering rendition of "Gardening at Night" from their first L.P. *Chronic Town*. All through the set Michael Stipe, the lead vocalist, excited the crowd with his near spastic contortions reminiscent of David Byrne at his best. After reinterpreting "1,000,000" beautifully, they added some tunes from the new L.P. *Murmur* and were off, leaving an impression of awesome bass feedback and frenetic energy.

Before the English Beat made their entrance, we were treated to a tape containing an assortment of interesting tracks. A reggae version of Michael Jackson and some Grandmaster Flash were the highlights.

The English Beat bounded onstage and started in with "Twist and Crawl." The most interesting improvement over last September's Peppermint Lounge gig was the striking improvement in Wesley Magoogans' saxophone. The extensive use of the space echo on his solos created a huge wall of sound which nevertheless did not drown out the other six members of the band.

The English Beat stormed through a 22 song set (including encores) to which words can not really do justice (classic reviewers' cop-out). Suffice it to say that they made great dub excursions of "Doors of Your Heart," "Drowning," and "I Am Your Flag." The latter is one of their best tunes — I wonder if anybody caught the irony of the American flag hanging to the upper left of the stage. ". . . Love and unity is all we say. . ."

Ranking Roger **Friedler**

Wesley Magoogan **Friedler**

Waste Land: Games people play

by William Oberholtzer

Next Friday the Theatre and Dance Department's spring production will open in Minor Theatre. This semester's production is something quite different than what audiences on the Hill are used to. The production is a theatrical project based upon T.S. Eliot's *The Waste Land*. Zbigniew Cynkutis, visiting professor of theatre, directs the members of his advanced acting class using innovative elements to create a different type of theatrical experience in "The Waste Land."

"The Waste Land" deals with societies in which people play intellectual games and call them culture. These games serve to cover up human feelings like fear, pain, joy and disgust. In the situation, feelings become less and less spontaneous and real. When this occurs there are crises in the relationships between people, and times like these are often precursors to war.

The project was conceived as a collaborative effort and brings together the creative abilities of Cynkutis, Carol Bellini-Sharp, Joseph Rusnock, Mary-Paula Hunter, Barbara Rinaldi, the advanced acting class and many others. Using work that is associative rather than illustrative in nature, the group hopes to reach people more deeply than would a literary interpretation of the text.

"The Waste Land" will run for six performances over the two weekends of April 29, 30, May 1 and May 6, 7, 8. Their performance starts at 8:00 pm and audience members are urged to make reservations early as there is limited seating. Reservations may be obtained by calling the Bristol Campus Center at 859-7193. Make plans now to see the most interesting theatrical event at Hamilton this year.

Record review: 45 rpm

by Chuck Miller

Ultravox: Reap the Wild Wind'' **Chrysalis *****

One of the forerunners of technopop rev up their synthesizers and create another sprightly dance tune. However, Producer George Martin (his credentials range from the Beatles to the Little River Band to America) apparently bungled this song. The production seems muddy, underscoring the band whose earlier album, ''Vienna,'' was an artistic triumph. Maybe on the next single . . .

Barry Manilow: ''Some Kind of Friend''**Arista *½**

All right, all right, I'll admit it — I enjoy Barry Manilow. But that only got it one extra half-star. This song may broaden his horizons in music, but what has he broadened them to? Rockabilly (Oh Julie)? Broadway (Memory)? Remakes (Let's Hang On)? Now he's going technopop. The synths in this song don't sound as bad as they could have, but the melody they play is repeated every time Barry's pompous lyrics stop. Maybe I'm just expecting him to write the songs that make the whole world sing once again.

The System: ''You Are In My System'' **Mirage ***½**

An impressive debut by two newcomers on the scene. This punk-funk synth song owes its sound to Prince, if anybody. I'm quite impressed with their output, and my affection for choice dance tunes is satisfied one more time. The synths and guitar draw in the listener and won't let him go — until the song fades out (prematurely, as far as I'm concerned) or he passes out.

OXO: ''Whirly Girl'' **Geffen ******

This isn't a song. It's a full-fledged ram jam. Considering its less-than-3-minute single version, it really wakes a person up. The piano near the end of the song gets a Jerry Lee Lewis treatment a la ''great Balls of Fire,'' and I'll be damned if these guys don't have to replace their intruments every time they perform this song. You've got to listen to the lyrics about three or four times to get all the words, but I'll let that slip by, simply because you really can't enunciate properly with a song of this speed. Superb.

Yaz: ''Only You'' **Sire *****

Yes, I like slow songs, also. This synth-pop duo who brought you ''Situation'' (it's on a lot of houseparty dance tapes, believe it or not) now brings you a slower, metronomic bluesy number. Allison Moyet's vocals soar all over the place, her throaty voice supporting her lyrics. Vince Clarke, the keyboardist, must be more content to relax and enjoy it all, for the synth work is minimal. Snuggle up to someone with this song.

Saga: ''Wind Him Up'' **Portrait **½**

When Saga arrived on the scene in the United States (they were a major success in Canada prior to that), they were either adored immensely (During break, I went home and discoverd some graffiti on a pay phone with Saga sharing the ranks with Ozzy Osbourne and Van Halen) or deplored immensely (well, any synth-hater would loathe to know that Saga has not one, not two, but *three* keyboardists). This second song, from their US debut album ''Worlds Apart,'' plays off the same orchestrated sound found in ''On the Loose.'' Unhappily, the elaborate instramental section in ''On the Loose'' didn't transfer to ''Wind Him Up.'' So, the middle of the song sags when it should carry from lyric to lyric. That's not good.

Toto: ''I Won't Hold You Back'' **Columbia *****

I'll say it right now — I can't stand Toto. I thought ''Rosanna' was overplayed, I thought ''Africa'' was overrated.

So why did I give this song three stars?

Because the first time I heard it, I didn't know it was Toto. They really fooled me. The lyrics held meaning, the song was less orchestrated, and I actually adored the song — until they sang the refrain, tipped me off that they were Toto, and got docked a whole star for sneakiness. But think of the rating if they *hadn't* tipped me off . . .

The Phones: ''Facto Sendo'' **Black Tie ****

Paul Romano: ''Here In The Rain'' **UCA *****

And now, it's time to give a rating to the two campus records. The Phones' EP didn't exactly impress me, although ''Send It In'' is quite a decent song. The clinker on this record would have to be ''The Phones,'' an ode to telephone repairmen around the world. Playing off jokes like ''867-5409,'' the song comes off as smug, even down to the ''Reach Out and Touch someone'' number. Side Two fares much better, but caveat emptor.

Paul Romano sounds almost like a Billy Joel clone. The production doesn't hold water, making Romano's voice sound nasal every time he hits a highnote, but the lyrics are a decent unrequited love song. I was impressed. So, listen Bethany, Paul's still thinking about you — but sent him a letter. Don't call.

Irene Cara: ''Flashdance . . . What a Feeling'' **Casablanca **½**

Once upon a time, when ''disco'' wasn't a four letter word, Irene Cara sang the soundtrack to the movie ''Fame'' and became an international star. But she took a lot of knocks for being a ''Donna Summer clone.'' So, what did she do? She joined with Casablanca records (Donna's old label), allied herself with Giorgio Moroder (Donna's old prodcuer) and sings the soundtrack to a dancing movie (remember ''Thank God It's Friday'' — with Donna?)

The song isn't that bad, but you aren't going to think Irene Cara when you hear this song. You might think of Donna Summer. And for losing her identity, I dock her a whole star.

RECORD REVIEW CHART

********Play it as loud as you can — anywhere you can.

*******Play it as loud as you can — in your dorm room.

******Play it as loud as you can — in your bedroom.

*****Play it as loud as you can — and you'll get beaten up for torturing your friends.

Film: Two types of perversion

History of the World Part I. **Directed by Mel Brooks. Starring Madeline Kahn, Dom DeLuise, Harvey Korman, and Sid Caesar.**

From the beginning to the end, Mel Brooks' *History of the World Part I* ignites tremendous laughter, lifting our souls from the depths of reality. Along with his zany bunch of friends (Madeline Kahn, Dom DeLuise, Sid Caesar, and Harvey Korman), Brooks transforms civilization's darkest moments into skits full of ridiculous hilarity, silly songs, and uplifting music. With the addition of Orson Welles as the narrator, *History of the World Part I* attains a documentary touch. His serious and deep introductions set up a clever paradox, mixing humour with curiosity. To tickle us, Brooks gives us an account of history with a modern touch, comically attacking homosexuality, gluttony, religion, rock music, perversity, sexuality, and other characteristics of modern American society.

The silly documentary begins with the Stone Age. Sid Caesar, the chief caveman, tries to light up a flint rock, creates a cave painting (only to have it pissed on by the first art critic), and discovers rock music (screams of pain from throwing a stone on your foot). After the Stone Age, we are brought to the scene of God's announcement of the fifteen — yes, fifteen — commandments; Moses, played by Brooks, dropped one of the tablets, leaving the world with only *ten* commandments. Next we move to the Roman Empire with its modern touch. Short scenes of a Used Chariot Lot, Roman unemployment lines, Let's Make a Deal in Caesar's Palace and an escape with the use of a huge papyrus joint, present ridiculous and funny comparisons to our own decadent society. The documentary continues with a song, ''The Inquisition,'' and dance routines in the Spanish Inquisition. The dreary environment — dark and ghastly castle and dungeon filled with human torture, suffering and death — fades with the energy and excitement generated by the slapstick dancing and singing of the monks and Torguemada, and is destroyed by the elaborate water show performed by the beautiful and shapely nuns. Incidentally, Brooks steals the water show act from the old Abbott and Costello movies.

Through all the marvelous and breathtaking scenery, gorgeous costumes overflowing with glitter, obscene gestures, revealing costumes, funny routines, and witty songs, Brooks really reveals a mirror-like image of ourselves and modern society. What makes him even more clever is that we laugh at his images, and thus, ourselves and the values and morals without even knowing it. Caesar, played by Dom DeLuise, stuffing his face with food and wine till he loses his consciousness, definitely reflects our own wastefulness and gluttony. Or better yet, Louis XIV going around pinching ladies' asses as they bend down certainly depicts our own liberal fetish. The list of Brooks' comparisons could go on.

As compared to some of his other movies (*Blazing Saddles, Silent Movie,* and *Young Frankenstein*), *History of the World Part I* is Brooks' most appealing and unique work. Unlike the others, it does not have a distinct plot, one established setting, or a set number of characters; it is a collection of images. The diversity of *History of the World Part I* allows Brooks to comically attack many topics. This style is similar to the style Monty Python exhibits in his recent movie, *The Meaning of Life*. They both divide up their movies into a series of skits, directing attention to different topics. Nevertheless, *History of the World Part I* will tickle you until you burst out laughing.

— Christian Howland

Lolita. **Directed by Stanley Kubrick. Starring James Mason, Shelley Winters, Sue Lyons.**

Last week this column reviewed *A Clockwork Orange*, one of Stanley Kubrick's more voluptuous color films. This week's subject is *Lolita*, Kubrick's 1962 black and white version of the Nabokov novel about a writer's obsession with a teen-age nymphet. What *Clockwork* achieves through vivid, almost pornographic scenes of violence, *Lolita* does through understatement. While what goes on between our protagonists — James Mason as Humbert Humbert and Sue Lyon as Lolita — is obvious, it is never revealed graphically. In fact the most sensuous scene is one in which Humbert paints Lolita's toenails, and this is seen over the opening credits, with only the feet in the screen.

Humbert, a professor from Europe, arrives in America for the summer to write and prepare for a teaching position. Seeking lodgings, he comes to the house of Charlotte Hayes (Shelley Winters), a widow, and is convinced to stay only when he sees her daughter Lolita, first seen when her mother is ironically bragging about her ''cherry pie.'' Humbert is fascinated with Lolita, and endures her mother's banality and overprotective, grasping behavior to the point of marrying her so he can be with Lolita. Winter's performance as the mother is convincing and would be comic if her character weren't so pathetic.

After the mother's death, our pair work their way to Beardsley College where Humbert teaches, Lolita goes to school, and the neighbors gossip. Eventually fleeing the town, they go cross country, followed by a strange car. Humbert loses Lolita but finds her years later and goes on to perform the murder that opens the film.

One character that has not been mentioned so far is Clare Quilty, played with finesse by Peter Sellers, who also played a multitude of roles in Kubrick's masterly *Dr. Strangelove*. Quilty, ostensibly a TV writer, comes and goes throughout the film, first as an acquaintance of Lolita's mother and then as Humbert's tormenter. Quilty is a role player, pretending to be, in turn, a policeman, a German psychologist, and Lolita's uncle. While his relationship to Lolita is somewhat too complex to go into here, he appears throughout as some kind of demon, not speaking much, usually accompanied by a dark and mysterious woman, and scheming throughout to take Lolita from Humbert, all the while dropping innuendos about Humbert's not-too-moral relationship with the nymphet. Seller's mastery is evident here, particularly in his perfect American accent and an intense monologue when he's pretending to be the police in which his repetitive, nervous use of the word ''normal'' lets you know right off that he's distinctly *not* normal.

Initially one feels disgust with Humbert and his exploitation of Charlotte and Lolita, but as the film progresses one finds compassion. In a very real way Lolita exploits Humbert far more than he does her, and Quilty uses them both.

As Lolita, Sue Lyon is perfect, capturing what Humbert sees in Lolita as a fascinating combination of childlike innocence and vulgarity. As indicated above, her performance is understated: she has enough control to be both a girl and a very aware woman, letting her sensuousness seethe below the surface.

A note to detail watchers: the place to which Humbert tracks Lolita near the end is Rensselaer, N.Y. Viewers from the Albany area should recognize the D&H Building and the V.A. Hospital. Whether Kubrick chose the scene for its photographic qualities or as a symbol of Lolita's and Humbert's fall (Rensselaer being known as worse than Troy as one of upstate New York's great pits) I will leave to the viewer. While this film is slow moving at times it has an arresting grip once you're involved with it, and viewers should find it a rewarding and disturbing experience.

— Geoffrey D. Schad

Famed orchestra to perform

The Rochester Philharmonic Orchestra, under the direction of David Zinman, will join with the New Arts Trio in the final performance of the 1982-83 Music at Hamilton Artist Series on Sunday, April 24.

One of only 40 major orchestras in the United States, the RPO will open the program with Benjamin Britten's "Passacaglia" from *Peter Grimes,* the opera that established the composer as founder of a new 20th century English operatic tradition. Beethoven's masterpiece, *Concerto for Piano, Violin, Violincello and Orchestra, C Major, Opus 56 ("Triple Concerto")* will feature the New Arts Trio. Bela Bartok's triumphant *Concerto for Orchestra* will close the program.

A dynamic combination of three virtuoso musicians, the New Arts Trio features pianist Rebecca Penneys, violinist Piotr Janowski and cellist Steven Doane. Founded in 1977, when all three were faculty members at the Wisconsin Conservatory of Music, the ensemble is currently considered to be one of the world's finest trios. During the 1983-84 season, the New Arts Trio will perform over 60 concerts.

The New Arts Trio was awarded the prestigious Naumburg Chamber Music Award in 1980, and debuted to critical acclaim the following year at Alice Tully Hall in New York. The *New York Times* wrote that the ensemble had "clairvoyant interaction" and described the Naumburg Award as "a laurel wreath on the brow of a group that is fully fledged and already highly professional."

In March 1983, the New Arts Trio returned to Alice Tully Hall for an unprecedented second engagement presented by the Naumburg Foundation. During the past two seasons, the Trio has performed across the United States, in Washington, Boston, Philadelphia, Los Angeles, Cleveland, San Francisco and Milwaukee. All three musicians are members of the faculty of the Eastman School of Music in Rochester.

Pianist Rebecca Penneys numbers among her many international awards the first Special Critics Prize ever given at the Chopin Piano Competition. She has been a soloist with the Los Angeles Philharmonic and the Milwaukee Symphony and has appeared in recitals and festivals both in the United States and abroad.

Conductor David Zinman

Violinist Piotr Janowski launched his career at the age of 16 when he won the coveted Grand Prize in the Wieniawski International Competition in Posnan. He has made more than 21 international tours and appeared with many orchestras including the New York Philharmonic, the Montreal Symphony, and the Dallas Symphony.

Steven Doane has won nearly a dozen awards, including the Piatigorsky Prize at the Tanglewood Music Festival in 1969. The former principal with the Milwaukee Symphony, Doane was a finalist in the Tchaikovsky Competition in Moscow in 1974. He has been the principle cellist of the RPO since 1981.

The concert, which begins at 8:00 pm, will be held in the College's Alumni Gymnasium. General admission tickets are $7, student tickets $3. (For ticket information, call 859-7331.)

Not everyone went to the Beat

by Kate Parker and Brian Moll

A student concert took place in the Chapel on the night of Tuesday, April 19. in the middle of a snowstorm, and an hour before the concert of the English Beat. Considering these circumstances, it was remarkably well-attended.

Pianist Sarah Lee opened the program with Beethoven's Sonata Opus 31, No.2. Lee is a competant performer, whose turbulent rendering of the first movement of the so-called "Tempest" Sonata began the evening well. The dreamy *largo* section contrasted with the crisp and brilliant *allegro* section, which was of a rather dry velocity. Her performance was most impressive.

Glenn Tomlinson, a bass, sang two French songs: "Chanson Triste" by Henri DuParc, and Debussy's "Mandoline." His singing was distinguished by the poised artistry one has come to expect from this gifted performer. His French pronunciation was good, his diction, as usual, was impeccable. The songs were both affecting.

Next, mezzo-soprano Tina Mayer presented a pair of songs, one by Gustav Mahler, the other by Samuel Barber. The Mahler song was particularly appealing. "Um schlimme Kinder artig zu machen" or "To make bad children behave themselves" with its "kukukuk" refrain is a charming piece. Mayer has always been an intelligible, musically sensitive performer; she did not disappoint us. The beautiful mellow resonance of the past is still there, but there is a new intensity and sweetness which lends a moving quality to her voice.

Roddy Tojino, a tenor, followed with two art songs, "As I lay in the early Sun" by Gerald Finzi, and "Che fiero Costume" by Giovanni Legrenzi. The Finzi song is an effective piece, almost in a popular strain, which one would like to hear again. Tojino's handling of "Che Fiero Costume," which is almost an Italian patter song, was particularly impressive, especially considering the difficulties of diction at such a speed.

The Clarinet Choir, under the direction of John Flaver, played Beethoven's "Adagio Cantabile" and a transcription of the *allegro* movement of Mozart's Horn Concerto K. 407. Julie Ann North, horn soloist, particularly distinguished herself in this difficult piece. The clarinet choir as orchestra for this piece sounded, well. . . unlikely, but certainly not unpleasing. In a way, the smooth timbre of this ensemble actually enhanced the piece, giving it more of a "chamber music" setting. All in all, a commendable performance.

After the intermission, Tojino played Mendelssohn's "Rondo Capriccioso" on the piano. One marvels at his natural facility and daring as a pianist. He played this well-known piece with brilliance and clarity and upheld his reputation as the fastest page turner in the west.

Jennifer Smith, soprano, sang Schubert's songs "An die Laute" and "Die Forelle." With a charming, unaffected fluidity, she expressed the texts of her songs clearly and perceptively, despite occasional tension in her upper register.

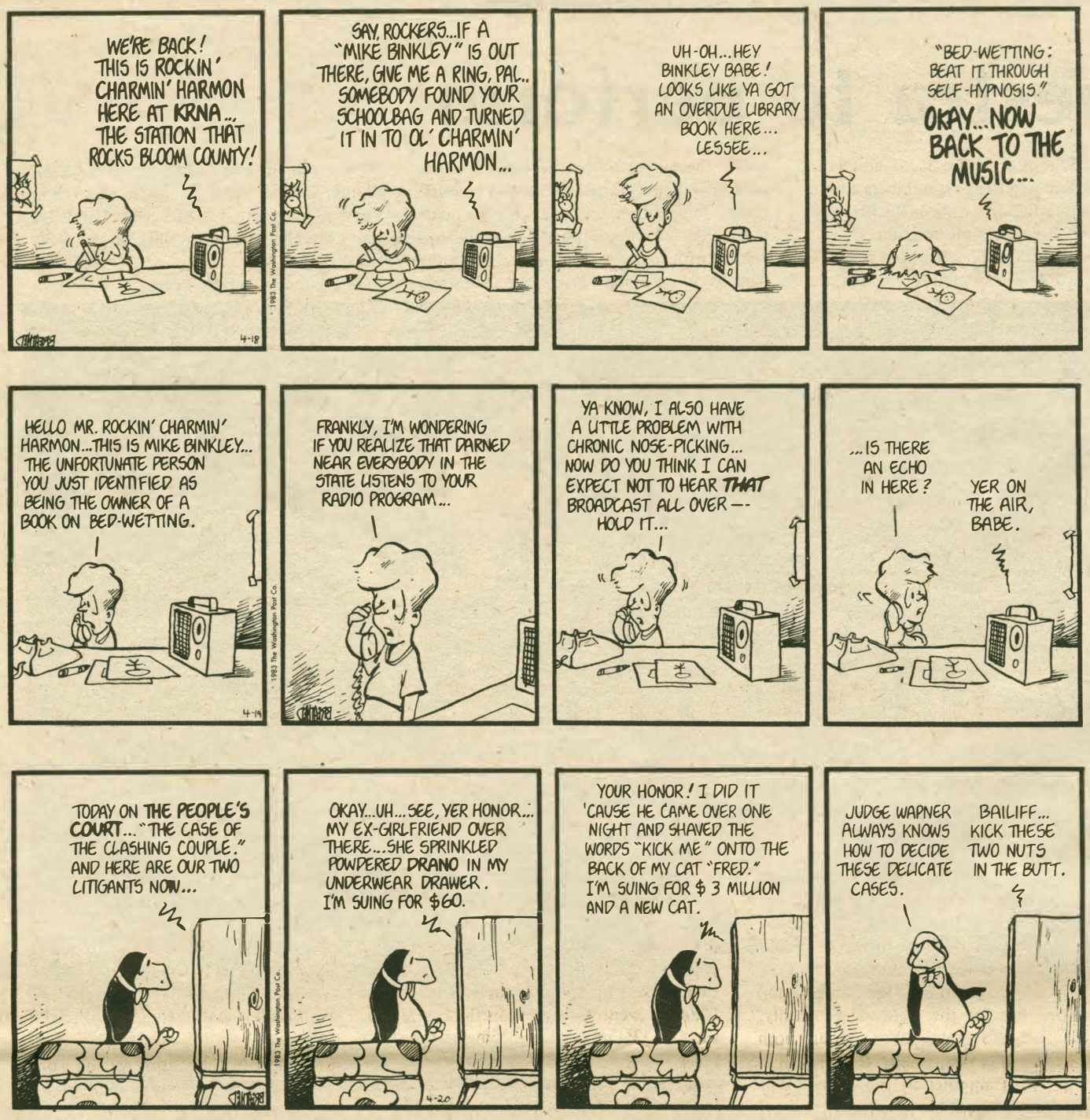
John Murphy, tenor, followed with Schubert's "Der Leiermann" and Jacapo Peri's "Nel puro ardor." Murphy sang "Der Leiermann," the great concluding piece of the cycle, "Die Winterreise," without the sombre overtones usually heard, but with a clear sweet resonance. "Nel puro ardor" a charming renaissance piece concluded this accomplished performer's portion of the program.

Benjamin Poole and Andrew Rosenfeld closed the program with a splendid rendition of three anonymous fanfares for two trumpets from the Renaissance. The two are very talented performers who work well together — "Commend it to you highly."

Overall the receptive audience received an enjoyable evening of performances which once again displayed the musical talent at Hamilton College. Look for the final student concert on May 10 at 8:30 pm in the Chapel.

The Clarinet Choir **Semple**

Bloom County


WE'RE BACK! THIS IS ROCKIN' CHARMIN' HARMON HERE AT KRNA... THE STATION THAT ROCKS BLOOM COUNTY!
SAY, ROCKERS...IF A "MIKE BINKLEY" IS OUT THERE, GIVE ME A RING, PAL.. SOMEBODY FOUND YOUR SCHOOLBAG AND TURNED IT IN TO OL' CHARMIN' HARMON...
UH-OH...HEY BINKLEY BABE! LOOKS LIKE YA GOT AN OVERDUE LIBRARY BOOK HERE... LESSEE...
"BED-WETTING: BEAT IT THROUGH SELF-HYPNOSIS." OKAY...NOW BACK TO THE MUSIC...
HELLO MR. ROCKIN' CHARMIN' HARMON...THIS IS MIKE BINKLEY... THE UNFORTUNATE PERSON YOU JUST IDENTIFIED AS BEING THE OWNER OF A BOOK ON BED-WETTING.
FRANKLY, I'M WONDERING IF YOU REALIZE THAT DARNED NEAR EVERYBODY IN THE STATE LISTENS TO YOUR RADIO PROGRAM...
YA KNOW, I ALSO HAVE A LITTLE PROBLEM WITH CHRONIC NOSE-PICKING... NOW DO YOU THINK I CAN EXPECT NOT TO HEAR THAT BROADCAST ALL OVER -- HOLD IT...
...IS THERE AN ECHO IN HERE?
YER ON THE AIR, BABE.
TODAY ON THE PEOPLE'S COURT... "THE CASE OF THE CLASHING COUPLE." AND HERE ARE OUR TWO LITIGANTS NOW...
OKAY...UH...SEE, YER HONOR... MY EX-GIRLFRIEND OVER THERE...SHE SPRINKLED POWDERED DRANO IN MY UNDERWEAR DRAWER. I'M SUING FOR $60.
YOUR HONOR! I DID IT 'CAUSE HE CAME OVER ONE NIGHT AND SHAVED THE WORDS "KICK ME" ONTO THE BACK OF MY CAT "FRED." I'M SUING FOR $ 3 MILLION AND A NEW CAT.
JUDGE WAPNER ALWAYS KNOWS HOW TO DECIDE THESE DELICATE CASES.
BAILIFF... KICK THESE TWO NUTS IN THE BUTT.
NOW FOR AN UPDATE... THE IRISH STILL HATE THE ENGLISH..THE ARABS STILL HATE THE JEWS..THE JEWS STILL HATE THE PALESTINIANS.. THE IRANIANS STILL HATE THE IRAQI'S.. CHIP--
:CLICK:
MASS DANDELION BREAK.
YA KNOW, IF DERE'S ONE THING DAT TICKS ME OFF, IT'S DOSE FREEZE-NIKS BELLY ACHIN' ABOUT OUR SIDE'S "FIRST USE" NUKE BOMB POLICY.
ANY PUMMY KNOWS DAT WHEN DA REDS START MAKIN' A RUCKUS OVER DERE IN EAST EUR'PE, YA GOTTA LOB A FEW O' DEM BIG BABIES OVER ON DERE HEADS, LICKITY SPLIT!..
SNAP!
AND DEN DEY LOB A FEW AT US...AND WE LOB A FEW MORE... AND DEN WHOA NELLY! NOBODY LEFT!!
WELL I GUESS DAT WOULD SHOW 'EM.
YEAH!
YA KNOW, MILO...LIFE IS LIKE A COLD DAY. OR... MAKE THAT A COLD, BLUSTERY DAY.
AND LIVING. LIVING IS LIKE FACING THE WIND. OR SUNSET... FACING A SUNSET.
AND DO YOU KNOW WHAT ELSE, MILO?
YEAH. AS USUAL, YOUR ANALOGIES STINK.
RIGHT. ...LIKE OLD CHEESE. OR FISH... ROTTEN FISH...

Personals

Send Personals to Spectator, Campus Mail. They're free, and a great deal at the price. They must be submitted before 5 pm on the Wednesday before the issue date of Friday. The Spectator reserves the right to reject any personal deemed not in agreement with the editorial policy of the paper — ie, no smut, dingle-brain.

Happy Day Marsha & Jack! April 23, 1983

Balls—
And did I tell you that you make me very happy?

Nightowl—
I love you

Nightowl
I still love you.

Nightowl
Will you marry me?

TRD—
Thanks for three great years, with many more to follow! I love you.

Tom
Thanx for all our times together. Our love is forever growing stronger. I love you and need you more and more each day. Thanx for being mine.

Happy Anniversary,
Always and All ways,
Polly

To one of D.C.'s "maggots"—
Please keep that nice smile!

Mom and Dad—
See you the 29th. Happy belated birthday.
G.G.B.

Hey "gang" no more c.a.s. after 4-20?!
Their loss,not ours!

Hey, A.D.—
Are you for real?

. . . Jervis loves delinquents

. . . And I heard A.D. were gentlemen?!?

C—
I'm so glad you're here!
— Love P.B.

To the Coop:
Love you and many thanx

Keep it up Pres,
You've come a long way! Don't forget. . .
Chris

Thanx Macho Man, I'll never forget what you've done for me.
CC

Weaver's
Wine and Liquor Store
Special for Spring
Taylor's Lake Country Wines
3 litres—$6.99
Dolce Vita dry, refreshing
1.5 litres—$2.99
Chablis in a Wine Tap
5 litres—$9.18

Clinton Cinema
All Seats 99¢
The Man of the Century. The Motion Picture of a Lifetime.
GANDHI
PG A COLUMBIA PICTURES RELEASE

Winner of 8 Academy Awards
Including Best Picture
Evenings at 7:30
Sat & Sun Mat. at 1:00
853-5553

The Hamilton College Spectator
Clinton, New York 13323

That's right, the women are faster

by Mike Brown

The male chauvinist tracksters may laugh at and scorn women track athletes. They may cite their times for being laughably slow. They can claim they do not train as intensely as men. But Joanie Benoit showed the world last Monday that women runners are coming on strong, and the Hamilton women's track team showed last Sunday that they train as intensely as men by finishing fifth in the New England Small College Athletic Conference (NESCAC) Championships.

Chris Culver topped the list of performances for the day. A back injury had forced her to miss the first meet at Rochester, but she showed no signs of weakness last Sunday. She took second in the shot put and fourth in the discus. Her throw in the shot qualified her for the state championships and she needs to throw only three feet farther to qualify for the Division III national championships.

The first-year sensation Martha Perkins had another outstanding day as she scored in two events, taking third in the 5000 and running a leg on the 4 x 800 relay team which took fourth place. Her time of 18:30 (a new school record and personal best) in the 5000 leaves her only ten seconds shy of the qualifying time necessary for the nationals.

Another outstanding performer at NESCAC was turned in by another first-year sensation, Rachel Arnedt, who finished fourth in the javelin. Her throw of 109'6" gave her a new Hamilton College record as well as a personal best. Unfortunately she will probably need another twenty feet to make the nationals. Patti Meyer also broke a school record as her clocking of 1:03:7 in the 400m run gave her possession of the Hamilton College record for that event. She only needs to knock off seven tenths of a second to qualify for the championships. Courtney Brown may not have set a new record, but her 15'8½" fourth place jump in the long jump qualified her for the state meet. Finally, Lorrie Richardson and Julie Campuiel both finished sixth in their events, Richardson in the discus, Campuiel in the shot. Campuiel's throw leaves her only one foot short of the qualifying throw for the state meet.

The women's relay teams also held up well under the competition. The mile relay team of Mary Gina Trevisani, Chris Culver, Lisa McGann, and Patti Meyer finished fourth while the two-mile relay team of Sue Davidson, Nadine Chanatry, Martha Perkins and Cindy Pensock also finished fourth. Coach Janice Savitz definitely thought the trip was worth it. "With more than half the team qualifying for states on top of a bus ride in which we might as well have been going to North Carolina, I have to be pleased," said Coach Savitz.

Coach Gene Long was also pleased as two of the most gifted athletes on the men's team, Aeon Cummings and Peter Tortolani, impressed him. Cummings took second at 400 meters, fourth in the long jump, and was a member of the second place 4 x 100m relay team. Tortolani meanwhile ran away from the 3000m steeple chase field to capture first place. His time of 9:31.8 leaves him only thirteen seconds short of the qualifying time for nationals.

Other top performers of the day included Steve Morrison, who picked up third in the javelin with a throw of 54.06m and Berne Scozzafara, who finished sixth in the 400m intermediate hurdles with a time of 58.4 seconds. Andy Spence and Kevin Brown each picked up spots in the top 10 of the 10,000m event. Spence's fourth place finish time of 32:43.6 qualified him for the state meet.

Coach Long was definitely pleased with the team's showing at the NESCAC's. His only disappointment was Tom Lambdin, who essentially fouled out of the hammer event. But Long knows that Lambdin's disqualification at the meet will not hurt his future, and Long is confident that Lambdin will be back.

Looking at the rest of the season, the men will travel to Colgate on Saturday. The women will go to the Colgate Relays next Wednesday and then take on R.I.T. the following Saturday. R.I.T. will be the last dual meet of the season for the women.

Baseball falls to RPI, Mother Nature

by Brian Sullivan

This spring's distinctly unspringlike weather continued to disturb Hamilton baseball's game and practice schedule, causing the postponement of Tuesday's game against Oswego and forcing the team to retreat back into the Fieldhouse to practice.

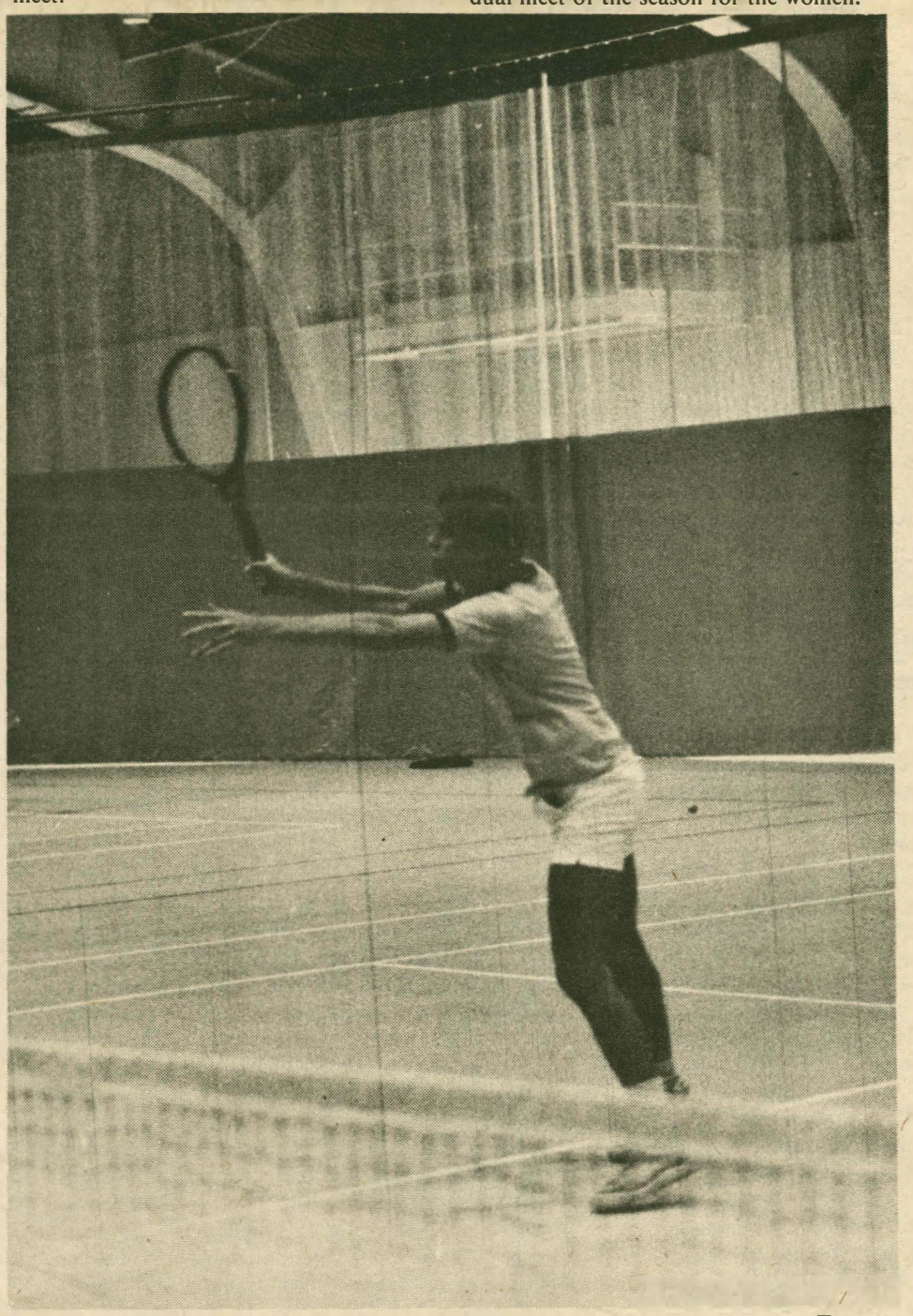
Along with this latest setback to Mother Nature, the Continentals dropped their season-opener, a double-header, to R.P.I. last Saturday. In game one, the Continentals jumped to a quick 5-1 lead but erratic Hamilton pitching (five walks and two R.P.I. batters hit by pitches) and three costly errors allowed the Engineers to produce five more runs. The Continentals had a chance to tie the game in the bottom of the ninth inning when they loaded the bases, but the rally fell short when a questionable call at home plate went against the Continentals.

The momentum that the Continentals had at the end of game one failed to carry over to game two as R.P.I. dominated the game and held Hamilton to two hits, winning 7-2.

"Due to the snow, we now have to play eight games in seven days. This will really put the team to the test — especially the pitching staff who haven't had enough work outdoors this season to really prove themselves," said coach Steve Stetson, who is getting his first taste of Hamilton's springlike weather.

Strong points for the team have been the team's general hitting and especially that of sophomores Tom Arcuri (who had three hits against R.P.I.), and Charlie Knudson (three runs and a double against R.P.I.).

The Continentals travel to Rochester this weekend for another double-header against Rochester, weather permitting, of course.



Tennis practice moves indoors after nasty weather **Tsutsui**

Sportlight: Lisa McGann

by Chris Culver

Senior Lisa McGann will soon leave her starring role on the Hamilton women's track team, but predictably she will continue her dedication to running.

She has run competitively for nine years. Her strongest event has always been the 400 meter run; however, she also runs the 200 meter sprint and is a member of the 800 meter and 1600 meter relay teams. Presently, McGann holds several Hamilton records. Her best performances, during her outdoor season freshman year, have not been beaten. These records are in the 400 meter run (64.6 seconds) and in the 440 yard run (66.00 seconds). Hamilton's 1600 meter relay team record was also achieved in 1980 with McGann's help. This past indoor season, McGann established four more records. She played a key role in the 800 meter relay, when Hamilton won against Ithaca, with the best time of any previous Hamilton College women's team. She also holds the 300 meter (46.9 seconds), 400 meter (64.2 seconds), and the 600 meter (1.43.5 seconds) records.

McGann was voted tri-captain of the year's spring track team. She is a quiet leader who is more demonstrative than verbal in the direction she provides the team. As Janice Savitz, her coach for this year's outdoor season, put it, "to be successful in track, you have got to be self-motivated and self-disciplined, and McGann has exemplified those characteristics during her participation on the Hamilton track teams." Coach Gene Long, who has worked with McGann throughout six track seasons, attributed her success to her individual commitment to improvement which he believes is rare. Long said, "She has tenaciously stuck with that commitment for four years, putting in off-season work which has substantially improved her as a sprinter." McGann has attended the grueling pre-season cross-country camp. She also continued to run daily her junior year while in Europe, and this past fall she was one of two women who participated in the very challenging and difficult toe-training sessions (a type of sprint interval workout recently developed in California.

Training, McGann says, "is fun although it is usually hard work. The social interaction between the teammates is what makes it fun." McGann values greatly the group of women she runs with. She appreciates the "give-and-take" relations that develop depending upon who's having a bad day and who isn't. McGann remarks that "often when one team member is depressed or tired, a few others encourage that person to keep going and to do her best." This kind of spirit is essential to the enjoyment and satisfaction McGann gets from running track at Hamilton.

McGann also values the coaching she has received from Savitz and Long. She emphasizes the personal ways that the coaches have positively influenced her and challenged her to grow, both mentally and physically. She believes that Coach Long helped her to accept her physical limitations as well as to realize her athletic potential.

Lisa McGann — Tsutsui

McGann's efforts this spring season have been hampered by terrible weather conditions. However, with three meets left in the season before the State Championships (May 6-7), McGann hopes to qualify for states in the 400 meter run by lowering her best time by one second. Since the 1600 meter relay team has already qualified, McGann will definitely go to states in at least one event.

Although, McGann is finishing her last competitive season at Hamilton, her running career will not end. McGann runs because it helps to keep her "in shape, healthy, and happy." Her training has become her way of life. When McGann leaves Hamilton to join General Electric's management program, she will not abandon her devotion to running or quit developing her character through her unique ability to commit herself to improvement.

Fabrication D leads lax past U of R

by Eric Ebbert

On Saturday April 16, the men's varsity lacrosse team traveled to Rochester to meet the University of Rochester Yellowjackets. Although the game was played in unfamilier conditions — in the snow, on astroturf, and at night — the Continentals prevailed 11-2.

The key to the Hamilton victory, its third against one defeat, was its newly formed man-down defense. This "fabrication D," manned by Angus McGrath, Sal Angotti, Mark Bixby, Gordon Ferguson and John Pastore. Pastore, normally a middie, was placed on this defense because of his skill with a long stick and his outstanding foot speed. Members of the fabrication D are relied upon to rotate quickly as the opponents move the ball around the perimeter. The success of this defense was proved at Rochester; the Yellowjackets failed to score on any of their five man-up chances.

On offense, it was Mark Isaf (2 goals) who opened the scoring for Hamilton, breaking a U of R clear and scoring unassisted. Eight minutes later the Continentals went up 2-0 as co-captain Caugie Burkhart (2 gls.) took a pass from Bob Howe (2 gls., 3 assts.) and "quick-sticked" it past the Rochester goalie. Rochester responded with a goal of their own when a Yellowjacket middie fired in an outside shot with four seconds remaining in the period.

Hamilton jumped out quickly in the second quarter as freshman Phil Hills (1 gl.), on another assist from Howe, scored within the first thirty seconds of the period. Howe himself then added a goal, beating his defender around the cage then taking the shot. Both defenses tightened in the middle of the period resulting in quite a few shots for both teams, but no goals. Hamilton goalie Jeff Olsen was cited as turning in another fine performance, being credited with 15 saves. Then with 3:09 left in the half, Mike Mardiney broke the stalemate, dodging his opponent, then taking the outside shot. Rochester won the ensuing face-off however they quickly lost the ball. Mark Isaf picked up the loose ball, raced down the field for the goal. The score remained 6-1 at the half.

In the third period Hamilton continued their dominating play, once more scoring within the first minute of the period. This time it was co-captain Fritz Minges (3 gls.) taking a feed from attackman Howe, placing his shot in the upper left corner of the goal. Four minutes later Howe tallied his second goal of the game, again eluding his defender for the unassisted goal. Howe, last year's leading scorer, registered his fifth point of the game as he assisted Fritz Minges for the second time.

Hamilton scored next at the 2:34 mark in the period. As the Yellowjackets attempted to clear the ball, pressure from the Hamilton attack and middies caused Rochester to lose the ball. Burkhart quickly scooped the ball and tossed it into the net for a 10-1 Continental lead. Exactly 20 seconds later, Hamilton closed out its scoring in the quarter when Minges evaded a Rochester player and put in a bounce shot past a shell-shocked goalie.

In the final period Hamilton was held scoreless as the Rochester defense settled down and coach Manfred von Schiller began to substitute more freely. This lack of scoring has occured in other games and may hurt the Continentals in later games if it continues. However, the Yellowjackets managed only one goal of their own in the final period as Hamilton clinched the win with strong defensive play.

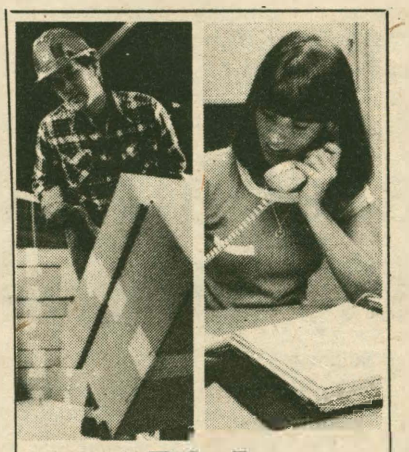
Ground balls. The Siena game, originally to be played on Tuesday the 19th, has been rescheduled for the 26th. Ironically, this game was also "snowed out" last year. Coach von Schiller noted that if no further games are cancelled, Hamilton will play a game every other day for the remainder of the season. Scruffy Peter White hopes the snow clears soon so he will be able to continue his fine play on more familiar turf.

CLINTON AUTO SERVICE, INC.
N.Y.S. INSPECTIONS
MAJOR OR MINOR REPAIRS
DIESEL ENGINE REPAIRS
FRONT-END ALIGNMENTS
Fred and Judy Wollin
Owners
Monday through Saturday 7 am to 6 pm
MEADOW STREET CLINTON, NEW YORK 13323 853-5573

Get Well Bunks

CLINTON LIQUOR STORE
Guaranteed lowest prices allowed by law in New York State.
Wine sales daily at discount prices
Meadow Street, Clinton
853-8878

"I support the United Way because it's the fairest way I know of helping as many people as I can."



Dial a summer job: 800-331-1000
Work as a Manpower temporary. Flexible schedules. Good pay. Assignments available in your college town or hometown. Please call, toll free.
MANPOWER TEMPORARY SERVICES

Platforms

Program Board

Wayne Green

Presently I am a freshman. I am a disc jockey for WHCL and a member of the Public Affairs department. Next year I plan to run this department thereby incurring the responsibility of programming six hours weekly and possibly more. During high school I was involved with a radio station learning the day-to-day operations and responsiblities.

I have had a chance to sample most of the activities that the Program Board has sponsored. As I see it, the Program Board is not only responsible for the allotment of various money, but it should dispense the money in the best way. Some students have complained that there are not a great amount of activities occurring on the Hill. My goal is to make activities have a universal appeal to the student body. I also hope to bring more concerts to the campus. One way to bring big-name performers is to co-promote the show with a neighboring school. With your votes Hamilton College can provide more and better activities for the student body.

Bill Pratt

Due to Hamilton College's isolated location, its social and cultural life is somewhat limited; it is the Program Board's duty to overcome this handicap. In order to do so, the Board needs ambitious, dedicated and responsible individuals. I feel that I fill these criteria.

While having no immediate experience here at Hamilton, I have in the past filled a similar role. So please, on Tuesday, vote for Bill Pratt for Program Board.

Doug Lovell

The Program Board has held my interest since I met Dave Palmer this fall. After working on the Student Activities Chamber — and understanding its new responsibilities — I can perceive how social programming for large groups is accomplished. I have planned a dinner-dance for the class of '86 on May 13, and I would like the chance to work for the students in the future.

Beth Softness

The purpose of the Program Board is to determine what types of entertainment the majority of students want on campus and to manage the budget efficiently to attract the best groups.

Members of the Program Board are representatives for the entire campus and must listen to students to determine for example, their musical preferences. Because the Program Board controls a relatively large budget, its members must allocate the money in a responsible way.

I am currently a junior and have acquired a sense of what activities will succeed. As a member of the Program Board I will be attentive and responsive to what forms of entertainment the majority of the campus will enjoy.

Mark Friedler

The Program Board oversees the majority of money spent on extracurricular activities at Hamilton. I am running for a position on the Board because I feel that I can help in selecting functions by contributing my enthusiasm and dedication to the goal of obtaining quality entertainment and activities for the Hamilton College community. I think student involvement is essential for the Board to make proper and acceptable decisions regarding possible programs. I will be readily accessible to hear such opinions and I will do my best to insure that the students' wishes are an important factor in the Board's decisions.

Steve Reynolds

I, Stephen Reynolds, have been actively involved in the mechanics of the Program Board for the past three years. During this time, I have been increasingly unsatisfied with the options made available to the Hamilton community by the Program Board. I feel the Hamilton community should have more input into the entertainment decisions of the Board. I feel I can effectively and conscientiously represent your interests through membership on the Board. Thank you.

Honor Court

Sophomores

Ann McLuskey

Hamilton College is unique because it is one of the few institutions with a successful Honor System. At other colleges, such a system is disregarded by the student body. Even worse, at others, the faculty monitors all examinations because it distrusts a handful of students.

One of the main reasons I decided to come to Hamilton was its successful Honor System. As the sophomore representative on the Honor Court, I want to further motivate the students' respect for the system and to promote the faculty's trust in the student body and its current Honor Code. Please reelect me so I may continue my part in the success of the Hamilton Honor System.

Peter A. Frankel

The fact that a signature is a legally binding instrument is often taken for granted. Every Hamilton student has a legal responsibility to the Administration to abstain from cheating. Nevertheless, students continue to cheat. The Honor Court cases undoubtedly represent only a fraction of Honor Code violations that occur on campus. By allowing this trend to continue, we are decreasing value of our reputation as Hamilton Students. With the help of the student population, the Honor Court can minimize the cheating on campus and strengthen the precedents that define Hamilton College. Please give me your vote to help Hamilton.

Juniors

Steve Durfee

Students at Hamilton College have been successfully governed by the Honor Code for nearly eighty years. While my initial wonderment of the system has long since diminished, I am still intrigued that the Code is overseen and upheld by students. In this time when the very fundamental structures of the Honor Code are being challenged, a general understanding of Cort procedures could prove significant. While I still maintain that the only real qualification for a successful Honor Court member is the ability to consistently make fair and impartial judgments, I feel that my two years experience on the Court can only be beneficial in helping to make those decisions.

Carla Miraldi

As a student and candidate for Honor Court Representative, I am interested in maintaining the Honor Code because it is an essential element in assuring and promoting fairness, honesty, and high academic standards in the Hamilton community. If elected, I will be an objective member of the Court who will actively promote the goals of Hamilton's Honor Code.

Seniors

Andy Spence

After a year's experience on Hamilton's Honor Court I am more excited about working on the Court than ever. Having dedicated myself to this body for a year I feel I now have a strong sense of procedure, precedent, where the Honor Code's weaknesses are, and how we can make the Code work better. I am dedicated to developing and maintaining a true sense of academic integrity and trust at Hamilton, but only by being a senior representative can I use my past experience to realize these seemingly idealistic goals.

Bill Brower

I believe that the most important factor contributing to good judgment is the ability to listen well. Since each member of the Honor Court usually holds a perspective slightly different from his colleagues, careful listening to each other's points of view is imperative. Anyone can hold closed-minded opinions and consistently disregard the views of others. Good judges however, must always be open to other people's opinions. Only by listening attentively and with a completely open-minded attitude to the opinions of one's colleagues can the impartial judgments required of an Honor Court member be made. In spite of my lack of Honor Court experience I believe that my ability to listen well makes me a qualified candidate for senior Honor Court representative.

Judiciary Board

Sophomores

William Ernstrom

After four long hours of deliberation, the Judiciary Board of Hamilton College made its decision. The length of the Board's recent deliberation demonstrates that its members are committed to examining all aspects of a conflict. I am interested in becoming a member and maintaining this level of commitment on the Judiciary Board.

Consistency is the most important ingredient for developing campus-wide respect for the Judiciary Board. Each case should be examined thoroughly and judgment passed with the aid of previous cases. Seemingly trivial problems should be dealt with in the same seriousness as major conflicts. I wish to make Hamilton students confident that when a person is brought in front of the Judiciary Board, he or she will be judged fairly. Only with this confidence can a college community operate effectively.

Jeff Glauber

If elected to the Judiciary Board, it is my intention to help ensure that the Board continues to provide the student body with a fair process for the hearing and resolution of disciplinary matters. In talking with upper classpeople and current J-Board members, I have come to appreciate the successful working of the Board, but feel that as a result of a most recent decision, a comprehensive review must be made of the appeals procedure. If given the chance, I believe that I can provide the dedication and fairness needed to keep the Judiciary Board a respected part of the College's disciplinary process.

Juniors

Patti Meyer

The J-Board is a committee designed to allow students to control the social aspects of the campus. However, there is also an Appeals Board comprised of three faculty members with the authority to overturn J-Board decisions. I think that students should have seats on the Appeals Board since they are directly affected by the Board's decisions. I feel that we are capable of regulating social activity and that structural changes are necessary.

Matthew Harding

Having served this year as a sophomore class Judiciary Board representative, I believe that I have gained the experience necessary to fulfill the role of junior class representative. With the practical knowledge I acquired this year I feel confident that I am up to the challenge of the upcoming changes in the judicial processes at Hamilton, and can play an active role in seeing to it that the integrity of the J-Board is not compromised by these changes. Ultimately, I believe my experience, knowledge, and enhanced understanding of the system will make me a fair, competant, and worthy representative for the junior class on the J-Board

Platforms

Judiciary Board

Andy Smith

Instead of subjecting you to the usual campaign hoopla, I make one pledge. If elected to the J-Board, I will bring to the position honesty, an open mind, and an attitude of responsibility.

Steve Pratt

On March 10, Dean Jervis proposed the creation of an "Honor Board," a unification of the Judiciary Board and Honor Court, due to a "general distrust of the present system." The distrust of which Jervis speaks is not the result of the composition of the judiciary system; rather, it is the result of the *actions* of the system. By failing to adequately demonstrate to the community a willingness to strictly enforce College policy, the Judiciary Board has lost the trust of the community.

If elected, I will seek to effect a change in the attitude of the community by strictly and *equitably* enforcing College policy. I will also oppose the further intrusion of the faculty into a judicial process best left in the hands of the students.

Chris Soltis

As a member of the Judiciary Board, I believe I have the moral strength to honestly and consistently judge my peers. I am also confident that after having familiarized myself with the Board's policies and procedures, I will amend any which would fail to adequately address all students equally. In terms of positive changes in the judicial system, I would like to see student representation on the Appeals Board while keeping the Honor Court and Judiciary Board independent of each other. Due to my genuine and intense interest in this position, I believe I possess the enthusiasm that will supply the impetus for change.

Seniors

Kevin Garvin

I, Kevin Garvin, have been actively involved in the administrative process of our class as fundraising chairperson. Also, I feel that my experience on the disciplinary council at Delta Upsilon will qualify me to conscientiously enforce the policies of this college. I believe that I can fairly and honestly carry out the duties of the senior class representative to the Judiciary Board. Thank you.

Kent Sinson

The Judiciary Board plays a very important role in the lives of Hamilton students. Since it is this organization which enforces the code of student conduct, students must have confidence in the Judiciary Board and its elected members in order for it to function properly. I feel that my diverse background in both academics and athletics would make me an open-minded representative who could judge every case fairly. If elected, I will do my very best to promote student confidence in the Judiciary Board.

Bob Moore

I am running for the position of Judiciary Board representative with the idea of bringing about a new brand of justice to the Hill. As one who is experienced in appearing before both the J-Board and Honor Court, I am certainly in a position to assess both the strengths and weaknesses of the judiciary process. As a result of the fact that I have yet to be convicted, it is apparent that changes must be made in the levying of sentences. Support my campaign, for I will bring forth more stringent penalties in my attempt to guide and rehabilitate the troubled youth of Hamilton College who, unfortunately, appear before the J-Board.

Jon Magruder

The Judiciary Board, if it is to function properly, must hear cases from a peer perspective. If elected, I intend to work to maintain and utilize that perspective. I am able to work with my peers effectively for equitable compromise in terms of case disposition. The Judiciary Board must be able to maintain a community in which individual rights are respected. I feel I can, through equitable compromise and the valuable peer perspective, contribute considerably to this goal.

Student Assembly

Sophomores

Mary Gina Trevisani

At this time of year, there are thousands of platforms, so I'd like to make mine short, and hopefully sweet. A position on the Student Assembly is one with influence and power, and should be given only to those sincerely responsible and energetic enough to accomplish the necessary goals desired by the student population. Although I did not run for this position last fall, the insight and experience I did gain by being on the sidelines during my freshman year has shown me a clear perspective on what needs to be done, along with the desire to achieve it. The ideas we, the class of 1986, have should be actively and fairly represented in our student government. . . and can be.

Polly Adema

Greetings Class of '86! I am seeking election to the Assembly as a representative of our class for next year. I have learned through past experiences that I enjoy the responsibilities that accompany positions that demand authority and organizational skills. Throughout high school I held various offices that put me in this type of position. I became aware of the amount of hard work and dedication that is necessary in order for anything to be successful. This past year at Hamilton I have had a few opportunities to exercise my organizational abilities and I would like to be able to utilize them even more. I am willing and eager to devote time and energy to representing our class on the Assembly.

I am sincere in my interest to help represent our class and I feel that my enthusiasm and experience would be an asset for our class, the Assembly, and Hamilton.

Meredith Emerson

After chairing the student admissions committee this semester, I believe my interest in an Assembly position is sincere. I feel that I have the enthusiasm and sense of responsibility required of a class representative to contribute effectively. The role of the Student Assembly is changing and not only do I feel that I understand these changes, but I believe that my involvement would be successful. I am prepared to direct my energies toward the continual challenges of this position.

Chris Hoopes

Let me ask you a few questions. Do you know who your representatives are this year? Have they ever approached you with a question concerning Student Assembly matters? Do they know how you feel? The class of '86 is unique in that it possesses the capabilities to successfully integrate modern ideas into the traditional Hamilton lifestyle. For instance I can't think of a better example than, although the male members of the class of '86 are very supportive of the fraternity system, they do not exhibit the same tendencies toward rivalry between houses.

I can bring this spirit of progressive incorporation to the Student Assembly for the class of '86. If you are looking for the candidate who cares what you think, I am he.

Leslie Lorenz

The sophomore class seems to be the forgotten one. Visible leadership is necessary to bridge the communication gap between the Assembly and the student body. I have many ideas and plans for next year. The housing situation for sophomores needs further revision, i.e. blocking. Our class also should be just as active as the juniors and seniors in sponsoring campus events such as film festivals, parties, and other social activities. Ultimately, my goal is to bring energy and creativity into an office that has exercised a limited function in the past.

Dave Kullman

During this school year, I have held the position of representative of the freshman class. I have worked hard for the Student Assembly and have helped successfully run the events we sponsored. I have worked on many events, including the successful Pat Metheny Concert, the recent English Beat Concert, and the Black and White Dance. Through reflection, I will use my past experience to help run next year's activities. even better and push for more activity alternatives. I feel that I can meet the duties of this position effectively and responsibly. Because I know most of my classmates, I believe that I can more ably represent the opinions and suggestions of next year's sophomore class.

Carolyn Brink

The purpose of the Student Assembly is to represent the student body. As a class representative, I plan to strengthen the liason between the administration and the student body. The recently proposed changes in the Constitution have started a trend towards improving the Assembly. I plan not only to continue this positive movement, but also to see that the changes are implemented.

My qualifications for the position of sophomore class representative include involvement in student government throughout high school and president of Minor Dormitory at Hamilton.

Juniors

Anne Hausmann

The reason I'm best qualified to serve as one of your junior class representatives is because I'm enthusiastic! I'm excited about the job — I think the Student Assembly is going to be very active next year and I want to be a part of it; and I'm also excited about finding out from juniors what they now expect from the Assembly. Although I have no student government experience at Hamilton thus far, I feel that anyone's best qualification is their desire to work hard and do the job! Help me to help the junior class...vote for Ann Hausmann, junior class representative.

Seniors

Dave Dirvin

My participation in the 1982 Adler Conference made me aware of the many problems facing our community. In the conference, we discussed problems in the curriculum, problems in the social structure of the campus, and also problems with relations between students, faculty and administrators. This conference stimulated my interest in the problems concerning this campus, and as a senior representative to the student assembly, I will be able to effectively address the issues concerning this community and help make positive changes. Hamilton needs change, and I want to make sure those changes are in the best interests of my class and of the school as a whole.

Greg Lombardi

In assessing the necessary qualifications for membership on the Student Assembly, the most important consideration is experience. The best representative for this position should be one who is thoroughly aware of the diverse nature of life on the Hill. Having lived here for almost three years now, I believe that I know this college, its positive attributes, and its present shortcomings. This experience is formed from an active involvement in many areas of student life, and most importantly, from an interaction with the student body itself. Quite frankly, I feel that I know and am sensitive to the desires of the majority of Hamiltonians and am always willing to further broaden this perspective to be the most well-informed voice in student government. While admitting that it is almost impossible to fulfill the demands of every student, I want to provide the most accessible means for a fair and positive input towards the betterment of campus life. I hope that the voting body will accept my promise of unbiased representation and thereby lend its confident electoral support.

More platforms on next page

Outing Club: What long, strange trips

by Chris Beaverson and Betsy Miller

Stashed away in the far corner of Benedict's basement hides a den of outdoor adventure. Although its office may be off the beaten trail, the Hamilton College Outing Club offers an active and varied program.

In the past, the club has been best known for lending cross-country skis. The skis are only one part of the inventory. HOC also owns and lends to its 200 members sleeping bags, tents, packs, cook-sets, boots, snowshoes, sleds and more.The club sponsors numerous excursions throughout the year. This fall, twelve club members spent October break backpacking in Keene Valley amongst the Adirondacks. Day excursions included a river rafting expedition and an introductory course in rock climbing.

Winter activities highlighted a well-attended cross-country ski course taught in conjunction with the athletic department as well as two day cross-country ski trips on nearby Brookfield Horse Trails.

Fifteen HOC members travelled to the Smokey Mountains in North Carolina and enjoyed six days of canoeing on two rivers. Despite inclement weather, the wool-cladden group had a fantastic time. Beginning with a near loss of the keg, canoers feared the trip would be doomed from the start. From dodging floating cows to shovelling cow pies before setting camps, the group came to appreciate the Class B scenery (Rolling Farmlands). The rivers did provide exciting rapids , a beautiful setting and great times.

Upcoming trips include introductory and intermediate rockclimbing courses at Moss Island. A backpacking trip and river rafting expeditions are in store for senior week.

Throughout the year the club has offered a lecture and film series open to the entire campus. Topics included climbing in Yellowstone, mountaineering on McKinley and rafting the Colorado.

The club looks forward to an active 83-84 season. Proposed additional activities include a kayaking course, cave exploration, snow camping and plans for a special interest house.

HOC urges greater campus participation. The outing club is convinced that Hamilton's location can best be appreciated through enjoyment of its natural surroundings. For $6, life at Hamilton can turn into an enjoyable adventure.

For more information or news about trips, venture to the Outing Club (basement of Benedict) Mondays and Thursdays 7 - 8:30 pm.

Let's go out. **Semple**

Seminar on health careers

by James Furman

On Saturday, April 23, the Student Health Committee, in conjunction with the Health Professions Advisory Committee and the Career Center, will present a seminar on alternative health career opportunites entitled, "Exploring Health Careers: Alternatives to Medicine."

According to co-chairs Renzo Luzzatti and Robert Reed, there is an overwhelming emphasis at Hamilton placed on becoming either a physician, dentist, or veterinarian. The fact is that these professions constitue a mere 15 percent of the workers int he health professions. According to Luzzatti, "The field of medicine is always somewhat glorified, especially at an institution such as Hamilton, with the result that other health professions are often overlooked. Such a limited view can be a problem, particularly for those who are interested in health and science but are frustrated and disillusioned with pre-med competitions and demands. This seminar will attempt to show students the other side of the medical coin."

Moreover, with close to five million workers, the health professions represent one of the largest segments of the service sector of the U.S. economy, and forcasts suggest this industry will be the largest employer in the country by 1990. Similarly, co-chairperson Reed feels this field has suffered from a lack of exposure. "I've seen seminars on banking, advertising, and business, but there has been a noticeable lack of seminars on the health professions. There is a significant portion of the Hamilton community interested in health fields and hopefully this seminar will enlighten them as to possible areas of employment."

The seminar, which will be held in the Red Pit and KJ 220, will consist of two panels which will include, among others, practitioners in occupational and physical therapy, nursing, physicians' assistants, psychology, osteopathy, and podiatry. Among those participating in this weekend's health seminar will be Donald Lows, head athletic trainer at Syracuse University; Daniel Stowens, M.D, chief of the department of pathology at St. Luke's Hospital; and Richard Chmielewski of St. Elizabeth's Hospital. In addition, clinical psychologist at Hamilton, Don Muilenberg, and other noted health professionals from the area will attend.

The health seminar will open at 1 pm in the Red Pit with welcoming remarks by Dr. George Miller, director of the Thomas Rudd Health Center and chairperson of the Health Professions Advisory Committee. The two panel discussions at 1:15 pm will be repeated at 2:45 pm and will be followed by a concluding reception in the L-shaped Lounge in KJ.

Out of the red and into the black

continued from page 3

of fraternities and tend to react adversely when the College threatened them. Anderson vigorously denied that alumni donations have eased pressure on the houses.

Queried about the relative effectiveness of various C & D methods, Anderson stated, "The most effective way is to get people to come to campus." Reunion weekends are one way of doing this. Musical events and art openings at the Emerson Gallery are other ways. Anderson cited the *Alumni Review* as the next most effective means of communication, followed by statements sent from College administrators and faculty, such as copies of speeches made by deans or the president.

In addition to communicating with alumni, C & D communicates with prospective students. The *College Catalogue*, athletic booklet, and a brief brochure/map of the College are all under the jurisdiction of C & D. Of course these publications are designed to be attractive and enticing first, and revealing and accurate second.

Printed on very expensive, high-gloss paper, the brochure/map is almost too attractive and might even be called "slick." The most noticeable features of *Hamilton In Brief* are the full-page color photos and the idealized descriptions of the College and student life: "If any one characteristic distinguishes Hamilton from other similar colleges in the Northeast, it may be the sense of friendliness and community which is so apparent to campus visitors." Although this statement might not be inaccurate, it is not exactly accurate either. In fact, if any one characteristic does distinguish Hamilton, it would have to be that it was very recently a staunchly all-male college, which has had a rather rough transition to its current state of integration of the sexes.

This brochure, created by C & D, also misleads prospective students about the size of classes. By citing the student/faculty ratio of 1:12 and the average class size of "under twenty," the brochure says absolutely nothing about the huge lecture classes that underclasspeople are likely to encounter. Nor does the brochure mention the notorious "seven goals" of the College, which frequently play a very important role in the student's life at Hamilton. Nor does the brochure mention the requirements in the area of athletics, which are sometimes the only hurdle left for seniors about to graduate. However, no reasonable person would expect promotional publications to contain any information derogatory to the College.

C & D clearly has a great impact on the College in both obvious and subtle ways. There is no question as to the effectiveness of C & D, but at the same time one cannot ignore the problems inherent to an educational system which relies on philanthropy.

Platforms IDC Chair

Mucelli & Fornshell

Alex Mucelli and Jim Fornshell are running for the co-presidency of the IDC. We both have been on the IDC for the past year, and currently serve as the treasurer and secretary. As dorm presidents, we have been responsible for both dorm and campus-wide events; as IDC officers, we understand the workings of the council and have worked successfully with other campus organizations.

For the past couple of years the role of the IDC has been changing; as current members, we can appreciate this change, and hopefully increase the organization's effectiveness. We have worked closely with and have been endorsed by the current presidents of the IDC and the council.

Erick Erickson

I enter myself as a candidate for the position of chairperson of the Interdormitory Council because I consider myself enthusiastic and fully qualified for the job.

My years here at Hamilton have been as enjoyable and productive as they have because academics and social activities both have contributed to the undergraduate years which I will always remember. As chairperson of the Interdormitory Council, I will endeavor to coordinate and balance dormitory and fraternity social activities.

When I lived in Milbank dorm, during my freshman year, I was actively involved in the planning and organization of several major parties. This year, I am social chairperson of Sigma Phi, in which capacity I am ultimately responsible for all organized social functions, including houseparties.

I have considerable experience organizing social events, and I would like to apply my enthusiasm and ability to the functioning of the Interdormitory Council.

Letters

Chuck and publishing — Billboard & Review

To the Editor:
Mr. Hane:

You make a point about defining "drivel" and "dribble." Might I suggest you redefine the words "fair assessment?"

If a "fair assessment" of someone's work is to receive it crumpled up in his mailbox — with a faintly-copied Xeroxed letter addressed to "all who participated" — with the letter containing more errors in spelling than I made in my first year of typing class — with a list of the accepted stories and poems, which I have no idea who wrote them or who submitted them — with not a single comment on my work, not even a thought about revision for possibly resubmitting it — if that's your description of a "fair assessment," Mister Hane, then I solidly suggest you pull the six or so poems you wrote for *The Hamilton Review* out of it, crumple them up, and shove them into your own mailbox — with this letter of rejection — and you tell me that it's a fair assessment.

As for Mr. Soltis' quoting of Jimi Hendrix, I believe he was trying to make a point about *The Hamilton Review*. Maybe Mr. Hendrix's prose, confusing though it may be, can say something about *The Review* — if you happen to look at it clearly and without prejudice. If you have something against Mr. Hendrix, perhaps we could arrange it to have Jim Morrison poetry submitted. Granted Mr. Hendrix may not have been in the correct frame of mind when he wrote that piece of literature Mr. Soltis quoted from, but his point got through to me very clearly.

Or is Mr. Hendrix too controversial for your taste? Why are controversial poems never put in *The Review*? How about sexual poems? Or protest pieces? Why is it that people have sometimes as many as seven poems of their own authorship in *The Review* — sometimes with three or four on the same page? If space is the problem, why isn't the *Review* bigger? Your namesake (which was not a Hamilton College publication, as the 1982/83 version of the *Review* claims, but an Emerson Literary Society — that's right, ELS — publication) had more pages, smaller type, and more interest. And that's something for a literary magazine that came out more times during one semester that the *Review* has come out all year.

You say that people should join *The Review* staff. That way, they can see the process by which the poems and prose entries are voted upon. No way, Mr. Hane. I do not feel that I have to become a member of *The Atlantic Monthly* to get my work published in that magazine, so why should I join *The Review* just to get my work published in it? I'm not writing for my own personal enjoyment, I write for other people's pleasure. If I wrote for myself alone, I should toss out all the computer discs and typing paper I amassed over the years, and just keep all the stories in my mind.

I've probably incriminated myself with this letter. I highly doubt now that any of my pieces will ever make it into the *Review*. You know something? After having my work published in a national magazine (*Billboard,* Dec. 25, 1982), I think I would do better sending my work to other college literary magazines first before sending anything to *The Review*.

Chuck Miller '85

Better late than never

To the Editor:

They say: Better late than never. Well, anyway, after having just read the ETCETERA article in volume XII, Number 14, of the February 25, 1983 edition, of *The Spectator*, on India and Europe, I would like to say: MANY congratulations to Libby Barlow, Laura W. Orth, Ellen Archer, and Mary Rozell. This ETCETERA article was one of the most interesting and *most* important, one of the most useful articles I have ever read in *The Spectator*. BRAVO.

Best Regards,
Alex Dracopoulos '82

Peterson: Please find a sense of humor

To the Editor:

Carol Peterson's letter in response to my article ("Travels in Europe," February 25) compels me to defend myself even though the issue is, at this point, passe. Although Ellen Archer, the co-author, is not here to speak for herself, I am certian that she shares my sentiments.

First of all, I sincerely apologize to Ms. Peterson for having offended her. Indeed, putting down Spain was not the intention of the authors.

Secondly, I would like to express my consternation at such a harsh misinterpretation of an innocent anecdote. I thought it was fairly obvious that we were not trying to "judge" a country in three or four days. Furthermore, the article is not "all we have to say about our time in Europe," nor was it an opportunity to vent various complaints. I am very upset that my "sense of appreciation" was evaluated from a simple composition by someone who does not know me. Contrary to Ms. Peterson's accusations, I have made the most of every opportunity this year, and despite the bad experiences and rough periods, I have never lost sight of my good fortune. Ellen and I could have submitted an essay describing our exhilaration as we combed the Prado for hours, sought out every El Greco in Toledo, discovered the exciting history behind each new place, etc. . . . But why gloat in the faces of those unable to experience such adventures at this time? In sharing our folly with the Hamilton community, we were simply laughing at ourselves and at those situations where all the little things seem to go wrong.

There is no doubt that Ms. Peterson will return to Hamilton with a newly-opened mind, but hopefully she'll pick up something else along the way — a sense of humor.

Sincerely,
Mary Rozell '84

Thanks to the Beat roadies

To the Editor:

Just a note to express our gratitude to all those people who helped with the set-up, security, and load-out at the English Beat concert: Victor Arias, David Bonzerato, Dean Bornstein, Pat Burke, Carl Buxbaum, Dave Cannon, Bjorn Carlsson, Dominick Caruso, David Casullo, Russell Christopher, Dave Coleman, Bart Elsbach, Lance Dertning, Kevin Garvin, John Kiffel, Larry Kollath, Dave Kullman, Mike Lentini, Dave Remmelt, Steve Reynolds, Bob Siembida, Geoff Shutt, Al Sofen, John Steffy, John Toner, Dave Weiner.

Thanks,
The Program Board

MUSICAL • CELEBRATION

FILM

Yankee Doodle Dandee

Jimmy Cagney
Wed-Fri 9:00 pm Chem Aud

Til the Clouds Roll By

June Allyson
Judy Garland
Frank Sinatra
Sat-Sun
Matinee Showings: 1:00 Sci. Aud
Evening Shows 9:00 Chem Aud

Sponsored by
the Choir & Brass Choir

Please support our European Tour Fund

NOW IS THE TIME TO GET

The C.W. Post Summer 1983 Bulletin

More than 1200 undergraduate and graduate courses, intensive institutes and workshops, Festival of the Arts, (workshops, master classes, performances)

DAY and EVENING SESSIONS
begin May 16, June 20, 27, July 25, Aug. 1

WEEKEND COLLEGE CLASSES
begin June 25, 26, July 9 & 10

TO GET YOUR COPY,
phone (516) 299-2451 or mail coupon today.

Summer courses are also available at Suffolk Branch Campus, Brentwood, L.I. (516) 273-5112

For information about Summer Sessions at other Long Island University Centers, call Brooklyn Center (212) 834-1446; Southampton College (516) 283-4000.

Summer Session Office
LONG ISLAND UNIVERSITY
C.W. post center
GREENVALE, NEW YORK 11548
An Equal Opportunity/Affirmative Action Institution

Please send me the Summer 1983 Bulletin

Campus Desired _____
Name _____
Address _____
City, State, Zip _____

Letters

Views on Boards' decisions

To the Hamilton Community:

As members of the Judiciary Board, in response to the Appeals Board actions of Monday, April 18, we will no longer hear a case until the following changes in the appeals structure are made:

1. That an elected member of the Judiciary Board serve as a non-voting member of the Appeals Board to clarify the rationale underlying the Judiciary Board's decision;

2. That the Appeals Board, upon reaching a decision, submit to the Chair of the Judiciary Board an explicit explanation for their actions;

3. That any member of the Appeals Board who has an obvious bias remove himself/herself from the case;

4. That the purpose of the Appeals Board be limited to determine *ONLY* violations of procedural fairness, and not to consider the ethical judgments made by the Judiciary Board.

We assert that the Judiciary Board serves no useful purpose unless these changes are made. For example, in the recent case the Judiciary Board was not officially notified that an appeal had been lodged. We were not asked to clarify the reasoning behind our decision. Also, we did not receive an appropriate explanation for the Appeals Board's modification of our sentence. Furthermore, the faculty members appear to have overturned our decison, that behavior such as the women in this case exhibited could not be condoned.

According to the *Hamilton College Catalogue,* "The Judiciary Board reflects the strongly held faculty belief that students should be judged by their peers and, when necessary, penalized by them." This attitude seems to prevail no longer. Who is in a better position to determine what is acceptable behavior for students, a group of ten students elected by the student body, or a group of three faculty members?

We feel that on Monday the Appeals Board delivered a fatal blow to the judiciary system, and to the trust placed upon the students in such a system. Until such changes are made, it is an absolute waste of our time to hear any more cases.

Tom Finn '84 Chair
Kathy O'Connor '84 Vice-Chair
Paul DeBruyn '83
Marc Ebbin '83
Monty Pooley '84
Joan Randolph '84
Bill Carlisle '85
Matt Harding '85
Bruce Miller '85

c.c. Carter Bacot Chair
Board of Trustees
President J. Martin Caravano
Dean C. Duncan Rice
Dean Jane Jervis
Edwin Lee
Derek Jones
Nancy Rabinowitz

We appeal to the entire Hamilton Community to consider this statement with an open mind and a constructive attitude. In an effort to inform the community of the need for such changes we have scheduled an Open Forum for Wednesday, April 27 at 7:00 in the Chapel. At this time, we will answer any questions concerning this statement. We would greatly appreciate and strongly encourage all students and faculty to attend. We hope that Dean Jervis and the members of the Appeals Board will be present.

To the Editor:

As a member of the Judiciary Board, I must disagree in part with the letter stating the J-Board's reaction to recent actions of the Appeals Board.

I agree that the communication gap between the J-Board and the Appeals Board is a very serious problem. The policy that permits the Appeals Board to alter or overturn a J-Board decision without explaining its reasoning to the Judiciary Board is foolish. It reeks of the "because-I-said-so" reasoning used by many parents to justify decisions to their children. If we are to learn from what the Appeals Board feels are our mistakes, some justification or explanation is necessary. Learning is undeniably the main purpose of an educational institution, but the current policy does not support this goal.

I disagree strongly, however, with the fourth point put forth which states that the purpose of the Appeals Board should not be to consider the ethical judgments made by the Judiciary Board. In the case at hand involving the actions of two women, I believe the J-Board made a serious ethical mistake in its decision. As a result, the Appeals Board was justified in its disagreement. It is more important that the just decision is made, than it is that the J-Board's decision, even a wrong decision, be honored simply because we are students. It is unfortunate that the J-Board, through a different decision, did not make the current problems non-existent.

There are serious problems with the judiciary system at Hamilton, and perhaps the drastic measures taken are what is necessary to bring about change. I cannot, however, support the goals as stated by other members of the Judiciary Board.

Todd Feitelson '83
Judiciary Board Representative

To the Editor:

On Wednesday, April 6, the Judiciary Board found one woman guilty of destruction of personal property and another woman guilty of verbal assault in regards to an incident at Carnegie dorm. The ten member board decided that a letter of apology to the plaintiffs and a temporary letter of reprimand were appropriate penalties. Last Monday, April 18, the faculty Appeals Board, composed of professors Derek Jones, Edwin Lee, and Nancy Rabinowitz, overturned the Judiciary Board's decision, claiming that the Judiciary Board's requirements that the defendants write letters of apology was "mandated hypocrisy."

The blatant disregard for student rights and the established judicial process at Hamilton College by the faculty on the Appeals Board is disquieting and unacceptable. To begin with, the purpose of the Appeals Board is to determine whether or not the Judiciary Board was guilty of any procedural infractions, not ethical violations. Nine students found these women's behavior to be unacceptable and inappropriate for this campus and, after hours of thorough and thoughtful deliberation, arrived at a fair and reasonable decision. Three faculty members, individuals who are largely removed from the social life on campus, obviously felt compelled to ignore the opinion of the nine students and altered the ethical premises by which the Judiciary Board based their decision.

April 18, 1983 marks the death of the judicial process at Hamilton College. It will be remembered as a day of disenchantment and alienation for all concerned students and faculty. For this fiasco has served to reinforce the cynicism, apathy, and hostility that has unfortunately plagued our campus over the past several years. I congratulate the Appeals Board for successfully making a mockery out of judicial rights at Hamilton College.

Thank You,
Marc Ebbin '83
Judiciary Board Representative

To the Editor:

Since when does the fact that someone believes strongly in something give them the right to abuse others? I wonder if I were to deface the property of Ms. Rabinowitz, pound on her door and barge into her apartment and assault her sister with accusations of being an insensitive, hypocritical, humorless feminist she would excuse such behavior simpy because I believe strongly in such accusations.

This school wishes to instill in us a sense of justice and truth through knowledge. I have had experience with the judicial system at Hamilton, and the last thing that the school's representatives were interested in was justice. Fortunately, there are times when good sense and fair judgement of our fellow students prevails over this; unfortunately, there are times when the values of our elected peers are laughed at and ignored. It is about time that the faculty of this school had the guts to stand up to the squeeky wheels and stopped oiling them by sacrificing the rights of students whose beliefs do not mirror theirs.

If this does not occur, no change for the better will take place on this campus. No advances towards equality for anybody will be made. Instead, animosity and vindictiveness will prevail. My experience with the judicial system did not leave me with a feeling of justice and remorse, it left me with an enduring sense of disrespect for the system and an insidious dislike for certain individuals on this campus. These feelings are not good for me, they are not good for them, and they are not good for Hamilton. If such treatment continues to prevail, minds will not be changed or opened, they will be closed, perhaps for a great deal longer than their stay at Hamilton.

Sincerely,
Jim Crowley '84

To the Editor:

During the past week, the Academic Council overturned a previous J-Board decision on punishments for Elspeth Brown '83 and Margaret Irwin '83. The council stated that these women did not have to apologize for ripping down a sign in Carnegie, because such an apology would be hypocritical. Since Brown and Irwin are feminists and the sign ("We put women in their place") was chauvanistic, the council would be "mandating hypocrisy" to make the defendants apologize. Such statements make little sense. Brown and Irwin have stated that they believe in the principles of feminism, not the malicious desruction of property. Irwin and Brown should apologize for destroying property. The J-Board decision did not require that Brown and Irwin apologize for being feminists. The issue is that Brown and Irwin were anti-social. Their political and social beliefs are no excuse for their ugly behavior.

As the case now stands, Irwin and Brown will only receive a letter of reprimand from Dean Jervis. This letter will be removed from their files before graduation. Since Dean Jervis spent a great deal of time trying to convince the head of the J-Board, Tom Finn, to drop the case, I do not feel Jervis is the ideal person to write this letter.

Although the actual actions and punishments involved in this case were never very serious, the inequalities this case implies are disturbing. It seems that two feminists committed a crime against other students and were not punished because they said they were feminists. If I decided I were a devout chauvanist, and I ripped a feminist slogan off the "No Comment" board in McEwen, would the Academic Council step in to save my back side?

David VanSpeybroeck '84

Straight as an arrow

To the Editor:

This letter is written on the behalf of several Marine Corps officer candidates who feel the urge to voice our own opinions concerning a motley protest conducted at the Career Center Friday, April 15. Apparently certain minority factions feel that the paths we have chosen to pursue are discriminatory and chauvinistic.

We believe it is your right to do so, but before you fly off the handle again please try to be a little more imaginative. Effective protest campaigns such as Gandhi's peaceful ousting of the Bristish colonial regime are phenomena of history. Your action taken Friday is the offspring of a petty rabble whose only effect was to make public your various perversions which are a personal defect and should be a private affair. To those that were toting signs about feminism we have only this to say, it will be an honor to take orders from any female who is charismatic and intelligent enough to assume a position of command. To the foppish dandies we have only this to say, the reason the Marine Corps does not allow sodomists into its ranks is because they are doing their best to negate Allah's curse against all of you . . . Aids disease. In closing, we candidates would like to outline some of the reasons we have chosen to join the military. It is not our design to become businesspeople, doctors, or lawyers after college; rather we would like to add some intelligent input into the armed forces purpose is to protect the rights of freedom that allow citizens such as yourselves to speak your mind. Our advice to you is to gather your vociferous energies and support humanitarian causes such as protecting the environment. It is appalling that this academic institution chooses to finance decadent organizations such as the Gay Alliance. Instead it should allot that money to the March of Dimes or some other notable charity.

Sincerely,
Officer Candidate Geoffrey Shutt '85
Officer Candidate Alex Fava '84
Officer Candidate John Lowell'83
Officer Candidate Jerry Burns'84
Officer Candidate Keith Howell '85

Swing both ways

To the Editor:

Henry Barton, in his April 15 letter to the editor, pointed out the significant difference between civil disobedience as disobedience and as a "right". As Barton suggested, the "right" to disobey also carries with it the "right" of punishment.

This past week witnessed a demonstration organized against on campus recruitment by the Marines. Demonstrators were protesting the sexism and discrimination on the basis of sexual preference found, at present, in this particular organization. As such unacceptable practices do indeed exist, the demonstrators deserve our support. Solving these injustices will not be easy but their identification as such requires our best efforts towards ameliorative action.

A sorry note cropped up amidst the protest, however, and we feel it deserves some attention. Not only did the demonstrators oppose the already mentioned policies of the Marine Corps but notice was made of the Marines' "militarism." Since, by the definition of their service, Marines are trained in the ways of combat, they are indeed militaristic.

Aside from the obvious objections to the general term "militaristic" (what specific meaning did the protestors intend?), we feel obligated to speak in defense of the aforementioned organization. Despite its flaws, the Marines perform a number of useful and necessary functions. For example, as this is being written 1300 or so Marines attempt to keep peace in Lebanon. It is regrettable that such a force be needed but, rose-colored glasses aside, we live in a very real and oftentimes unfriendly world. Eliminating the Marines will not change the realities of inequality — and the willingness

continued on page 18

Letters

continued from page 17

of many to use violence as a tool of change.

You might be wondering by now what civil disobedience and Henry Barton's article have to do with all of this. Well, as we see it, Henry has hit (perhaps intentionally) upon a reasonable truth. Just as civil disobediance brings with it the penalty of law (which we are often morally obligated to accept), so too might our desire for peace and a reasonable facsimile of due process (human rights?) require the ability to offer deterrents to those who would use violence to acheive their ends. We do not enjoy unpleasant realizations such as the one just mentioned but we cannot pretend they do not exist.

Additionally, the Marines also have a right; the right of free speech. The fact that some members of the college community object to the Marines' presence on campus does not allow them the "right" to prevent the Marines, or any other organization, from recruiting students or promoting their views, as the protesters did.

Thus we ask those who protested to at least reconsider the need for such an organization as the Marines — while recognizing that desirability of same is another question altogether.

Sincerely,
Robert J. Brown '85
Eric T. Cooperstein '85

Way to the right

To the Editor:

I am writing in praise of Henry Barton's sagacious stand concerning the 1983 Defense Authorization Act. ("Barton writes on registration;" April 15) As Mr. Barton accurately points out, no individual has the right to choose to obey only those laws which he or she feels are appropriate. American males who fail to register for the draft are in violation of the law, and they should be subject to punishment. While it is impractical for the United States government to prosecute the thousands who have not registered for the draft, the 1983 Defense Authorization Act would allow the government to impose sanctions against these lawbreakers. Some individuals who have not registered for the draft say that this bill interferes with a citizen's right to due process of law in that it bypasses a judge and jury in levying a penalty against alleged lawbreakers. I say let these people turn themselves in to authorities and serve their jail sentences.

Personally I do not advocate war. However, I do recognize that I have a responsibility as an American to obey this country's laws. If the law requires that I register for the draft, I am obligated to do so. I would not expect the government to subsidize my college education if I chose to be in blatant violation of the law. If every American were to break every law that he or she was displeased with, a situation not unlike anarchy would result.

If the 1983 Defense Authorization Act is so unreasonable, the Supreme Court will recognize it as such and declare it to be unconstitutional. Likewise, if the Hamilton administraiton is opposed to this bill it will voice its dissent. The editors of *The Spectator*, however, should not take it as a given that the college should oppose this bill because of its so-called "restrictions of basic freedoms." If the administration of this college fails to oppose the Defense Authorizaiton Act then it *is* taking a stand, a stand which supports a piece of legislation that is commensurate with American ideals of serving one's country and obeying the law. The bill in question, to oversimplify the matter, encourage comliance with the law.

On a campus with more that its share of 1960s-type neo-Thoreauians who erroneously believe that citizens have an intrinsic right to disobey the law as they see fit, Mr. Barton courageously speaks in favor of a bill whose time has come. I commend him.

Mr. James Read '86

Big Finn in small pond

To the Editor:

We, the humble subjects of the Hamilton Domaine, do hereby petition the populace to vote in Chief Justice Thomas Dorsal for King of Oneida County.

Under King Dorsal's benevolent reign, each student/peasant shall cultivate her or his own garden and will be expected to contribute 80 percent of each year's harvest to the Student Assembly. We advocate a return to those boyful days when "student life. . .was simple and rigorous, as students studied by lamp and kept warm by fires fueled by wood they themselves had gathered"(*Catalog*, p.7). Under King Dorsal's beneficient rule, students shall also contribute 80 percent of their firewood to the Student Assembly.

In exchange for vegetables and firewood, we humbly plead for King Dorsal to think for us, and to nobly protect his subjects from Communists, Homosexuals, Democrats, Feminists, and all other insurgents.

Respectfully Petitioned,
The Orwell Society

Bitch, Bitch

To the Editor:

I did a very strange, anti-social, and bitchy thing in the library the other night and I got a response that, although not unexpected, disturbed me. I informed a small, yet persistently annoying, group of students that the area in which they were ostensibly conducting a study session was not an area for conversation. I did not do this wholly in my own self interest — I noticed several other people casting disparaging looks in the group's direction. So without taking undue time to consider fully the precariousness of my social position, I, in effect, asked the group to cease their noise.

Well. I soon discovered that it is extremely uncool to request a semblance of quiet in the library; it seems most people prefer to suffer in silence the raspy whispers and exaggerated giggles than risk intimidation and social ostracism. Should I have to bid those of you who would be so daring to assert your rights to exercise extreme caution in doing so? If the word "bitch," aimed like a veritable missile, brings a blush to your cheek, a tear to your eye, and a defamation to your formerly irreproachable character, then I suggest a summer course in ventriloquism.

As soon as I recovered from the oh so incisive verbal attack ("bitch") at the hands of the noisesome trio, I pondered the irony of the episode. Firstly, I was disturbed that the sole woman in the group, by her quiescence during the encounter, sanctioned the boy's actions. Whether she's aware of it or not, I'll bet the ever present threat of having "bitch" hurled at her keeps her (and too many other women) in fear of acting in a manner that might elicit such a response.

The second irony was implicit in the subject matter the group was professing to study. I believe it was constitutional law. Granted, they were exercising their freedom of speech, but in an appropriate manner; I, in turn, exercised mine and told them so. If these aspiring lawyers can not participate in an intellectual environment in which differences of opinion are discussed and resolved in a rational and thoughtful manner then they should simply abandon any ridiculous notions of practicing law; they will make extremely poor lawyers if they employ as courtroom tactics childish namecalling, gross misuse of language and Dodge City belligerence.

Lauren Cunniffe '83

P.S. I did win my case — the perpetrators fled to harass another unfortunate section of the library.

We hate women

To The Editor:

I have to confess. Under the onslaught of *Spectator* articles, the incredible force of women's energy, and too many visits to the Kirkland side of campus, I have cracked. The fact of the matter is I am, or was, a member of the ultra secret organization Men Against Ladies Equality, or MALE. The aim of this group is to keep women in an inferior position. The progressive elements are closing in and so I have decided to disclose the best kept secret on the Hill. The existence of evil, discriminatory fraternities, the use of a sexist language like English and the unfounded myth that women are somehow different from men are not accidents. They are perpetuated by a massive conspiracy fomented by MALE. The accusations, that the males on this campus are an unruly hoarde of barbarians with no respect for women, are all true. If the truth be known we even hate our mothers. Most of us believe that women are only good for three things: cleaning and holding drinks.

There are many factions within MALE. For example at our last meeting our leader, the Head Member, asked "Well, what'll it be this week, gents. As you know, our new sexual harrassment policy calls for the maximum in sexual harassment so let's see more of it." Opinion varied however. One of the more subtle members of the group said, "We shouldn't be so crass. Try holding a door for a girl or help her on with her coat. If she doesn't die of laughter she'll be mad as hell." Then there was the powerful faction for sexist language. They called for the gratuitous use of words like *men*ingitis, *man*dibile, *man*dolin, *man*nerism and *men*tor. Their greatest coup was getting the post office to be referred to as the Male Center. We finally decided to strengthen fraternities because, as everyone knows, their main purpose is to annoy women.

I hope my former compatriots won't be angry at these serious disclosures. However, I decided that, in a world where the majority of college students are female, where women live longer than men, where women are growing in power in both the government and the work force and where, because of physical exigencies, only men are required to register for the draft, I can no longer afford all this superiority.

John Vecchione '86

A.D. play: But is it funny?

To the Editor:

The repercussions of the A.D. play compelled us to express our concern for those who were humiliated and injured by the characterizations. Students must accept responsiblity for initiating change when actions are detrimental to the campus community. To accomplish these changes it is imperative that students speak out to make others aware of such injustices. Life on campus can only improve if we acknowledge mistakes and make reparations so they will not be repeated. If we remain passive, we are reinforcing adverse situations by allowing them to persist without active criticism.

This weekend Alpha Delta Phi produced a satirical play on Hamilton life. Humor can be constructive when aimed at universal human fallibility. However, what gives anyone the right to publicly judge an individual's personal life? The play portrayed some individuals in an exaggerated or false manner. Members of the audience only knowing the individuals superficially may have accepted these portrayals as truth. These representations are slanderous.

In our capacity as student advisors we were approached by concerned students. These students were frustrated because they felt they had no means to express their protest. We thought it was our responsiblity to publicly support the victims by saying they were wronged. By not ignoring the situation or making light of it, we are encouraging people to speak out so other analogous situations will not arise.

Sincerely,
Candace Groskreutz '84
Susan Kaufmann '84

How to maximize mediocrity

To the Editor:

I would like to add my voice to that of Mr. Curtis B. Hane, *Hamilton Review* staff member, in encouraging Mr. Soltis to attend meetings of the *Hamilton Review*. In fact, I encourage everyone to attend these meetings.

If Mr. Soltis' literary knowledge is indeed limited to the Rock Guitar genre, he need not be intimidated. There are no qualifications required for a place on the *Hamilton Review* staff. If he is unfamiliar with *Hamilton Review* procedures, he need only read this letter to receive the benefit of my experience on the staff.

Preliminary reviewing of all literary material is done by about 30 interested people (some of whom are authors themselves, myself included). Each votes for his or her favorite 20 poems, and any short stories which he or she finds particularly attractive. The top twenty and attractive stories are removed for further consideration. The remaining works are also set aside for possible further consideration.

Then, a meeting is called for the final selections. A much smaller group of people (composed of whomever wishes to attend; some of whom are the authors, myself included) read each preselected piece of poetry aloud, and vote on whether they wish to have it included. The criteria upon which pieces are voted in or voted down are undefined. There was some attempt made to define them at the fall meeting, but it was abandoned as too controversial. I believe that the present official standards are vaguely related to "literary merit" (also undefined).

If the vote is definite in one direction or another, the vote stands, but if it is close, the piece is set aside to be voted on again, later. Then they are usually voted down. This means that pieces of a controversial nature will most likely not appear in the *Hamilton Review*. Those pieces that are least likely to offend are most likely to appear. By this simple application of rule by a majority of the minority, controversy is minimized and mediocrity maximized.

So if you want to see the provocative pieces, the avant garde and the humor, please don't complain to the *Review*. It's not *Red Weather*, you know.

Alexandra G. Michael '86

Editorials

And justice for whom?

Nine out of the ten J-Board members have made a drastic move: they have stated that they will refuse to hear any more cases unless certain reforms in the judiciary system are made (see Letters, page 17). This action leaves Hamilton without a standing student judiciary board, perhaps opening the door to excessive student misbehavior or excessive administrative jurisdiction.

The student board feels that it is being undermined, with some good cause. And, their suggestions, which echo some of what Dean Jane Jervis has advocated, would reflect greater student/faculty interaction between the J-Board and the Appeals Board by including members of each group on each board. This move, as we've stated before, is needed and would prove useful in Hamilton's judiciary process.

However, justice is justice, no matter which board makes the final decision. On this point, we disagree with the majority of the J-Board who would prefer to see the Appeals Board as a procedural overseer. Think, members, about that position. You would, in effect, become *the* only judiciary body on campus; you would hold incredible power — too much power. Think, members, about the existing judiciary system in this country. Appeals are available; many courts often judge on a particular case.

While we agree that the student voice is often not listened to as much as it should be, please do not forget that the ultimate goal should be justice. Perhaps if each board listened to the other a bit more closely we'd never be in this situation. As it stands now, each board has retreated into its own shell. We urge compromise — only, however, for the sake of justice. We'd rather not have to watch students breaking the rules no one will enforce because of a power struggle.

Our great Assembly

We eavesdropped into the minds of Student Assembly members and came up with some strange thoughts:

"Hey, how about if we make up some changes in the Constitution?"

"Yeah, but we have to fool the rest of the campus. We'll spring it on them real late in the semester so that the other elections will become confusing."

"OK, and then we can publicize it really poorly so that no one will run for any of the offices because no one knows exactly what offices are available."

"Then, we can set up two rounds of elections so no one will care about the platforms anyway, so no one will run because the offices seem so trivial and no one will vote."

"Great. Then we can forget to put the changes in the Constitution on the ballot so no one can vote for or against our new rules, so the elections will be valid because there won't have been any vote."

"Yeah. This is bureaucracy."

Alex Loan, chairperson of the Student Assembly, wrote in last week's issue: "...I urge you to vote for the passage of the proposed constitutional changes. Each of the changes represents a movement toward a better, more efficient and effective student government."

Well, where were the proposed changes? Not on the ballot, certainly. Why did only one person run for chair of the J-Board? Why did no one run for IDC Chair (until this week)? Why did the Student Assembly break many rules in the existing Constitution? Why do they continue to believe that their reforms can be shoved by us? Where is our "efficient" student government?

It doesn't really matter which way the constitution proposals get voted upon; we just want to make sure that affairs are running legally and openly. Elections should bring out the best candidates; results should reflect this. Obviously, we voted poorly last year.

Love that snow, huh?

This is really getting ridiculous. Some white flakes are great — salt, sugar, etc. — but snow at this time is brutal (as a friend of ours likes to say). Yeah, skiing's cool and so is skating, but not now. All we're asking for is a break; a break in the snow. Also, be careful while driving; excess of white flake can cause dangerous road conditions.

Op-Ed

In defense of Clinton water

Spencer Finch

Water is a sore subject for Hamiltonians. I remember my first day in Clinton the Dean spoke of the water as if it would be the greatest hardship we would face in four years (indeed, for some it is). He spoke of it ashamedly, as if it were some skeleton in the collegiate closet. As I recall, he said something like, "Now that you have all paid your tuition, we'll admit that the water is bloody awful."

Why is everyone so ashamed of the water? Why do admissions officers panic when a prospective student asks to use the bathroom? Why do we all consider it an ugly stain on an otherwise stellar SLAC record; the scarlet W; the Watergate of the Mohawk Valley?

It's only water. It's not as if the founder of the college was an ethnocentric brainwasher who thought "liberal-arts" was a dirty word. It's only water. It's not as if the college was named after a foreign-born elitist who lost a duel with a democrat. It's only water. It's not as if one of the college's most famous alumni was arrested for treason because of his fascist tendencies. What are we so worried about?

Last spring, the trustees decided that Hamilton needs new water. Forty-seven adults traveled thousands of miles to conclude that the current water supply was unacceptable for today's Hamilton students. Apparently, it didn't mix well with their Chivas Regal. Fortunately they didn't bathe in it, or the H_2O issue would have been given triple secret priority, and we would all be bathing in bottled Vichy water until the pipes arrive.

So soon we will be getting our water from Utica. I'll be frank. I don't want water from Utica; in fact, I don't want anything from Utica. I want water from clean, green Reservoir Road, not slimy, grimy Bleeker Street. Better to drink hard water and feel like a reptile for four years than sip tastey brewery by-products and suffer for the rest of your life. Personally, I wouldn't be surprised if the Hamilton pipeline solved Utica's sewage disposal problem. We'll be exposed to zillions of new diseases while at the same time loosing the medicinal benefits of the old water. It's fact that hard water like Clinton's reduces the risk of getting colic; I know it's worked for me.

I'm also concerned with the end of a tradition. Who can forget that bittersweet moment when he first tasted Clinton water (followed by a bitter half hour of nausea)? Or the orientation plants which mysteriously died after two days (the only plants in the world to ever die of water poisoning)? And when we return for reunions, what will we have to talk about? We will have to resort to chatting about Clinton weather which is oh, so superficial. And we won't be able to tell our children about our hazy, crazy college days when we brushed our teeth with battery acid.

More immediately, what will we have to whine about now that we have new water? What fun is it if we make a few whimpers about the chaulky deposits on our oxford shirts, and wham, we're granted a fresh supply of water. No challenge, no fight, no satisfaction. One less little misery to make life worth living. One less cocktail party line with which to strike up a conversation with a young freshman lovely. One less subject for cynics to ramble about.

I'll be damned if my tuition is going to finance nine miles of pipe and fourteen pumping stations. I've specified that I want it spent on more blue and buff signs and more pickup trucks for the physical plant or nothing at all. I suppose they'll appease me by erecting a blue and buff monument proclaiming "Hamilton Water System established 1983." And of course they'll need more pickups with which to patrol the new pipeline.

Maybe I'm being a little hard (tee hee) about all this. I suppose I should be grateful to these people for spending our money in an effort to make our lives more enjoyable. Yes, I'll miss the old water. I'll be the guy hitching down from the resevoir with four plastic jugs under my arm, and you'll all have colic.

The Hamilton College Spectator

David Davis, editor-in-chief
Bill Dentzer, managing editor
Jim Furman, junior editor
Eric Cooperstein, assistant managing editor
Caroline Nieuwenhuis, news editor
Robert S. Simon, features editor
Miranda Kolbe, op-ed editor
Victoria Harris, Nina Harkrader, arts editors
Eric Ebbert, sports editor

Meg Reilly, events editor
Joan Spindel, photography editor
Chris Tsutsui, photography editor
Karen MacFarland, copy editor
Jamie Donahoe, copy editor
Michael Knoerzer, business manager
Stephen Graham, advertising manager
Martha Appenzeller, circulation manager
Miranda Kolbe, typesetting manager
photography staff: **Heather Horak**

Courtney Brown Laurie Semple
art and production staff: **Meg Reilly, Karen MacFarland, Caroline Nieuwenhuis, Jamie Donahoe, Grace Caner, Joan Spindel, Debby Kliman Laurie Semple**
advertising staff: **Pam Stegeman, Dee Dyer**
typesetting staff: **Cynthia Maybeck, Betsy Miller, Heather Atkins, Jan Lindenthal, Kathy Ertsgaard, Bob Lazzaro**
valuable help late at night: **Jackie Maloy**

COLUMBIA SCHOLASTIC PRESS ASSOCIATION

The Spectator, *a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. Subscriptions $10 per year. Offices located in the Bristol Campus Center. Hamilton College. Phone (315) 859-7101, or x4911 on campus.*

Events

Friday, April 22

- Men's Tennis vs. Union. 3 pm.
- Men's Junior Varsity Lacross vs. North Country Community College. 4 pm.
- Concert. College Hill Singers. Chapel. 8 pm.
- *Lolita.* Science Aud. 8 and 10 pm.
- *History of the World, Part I.* KJ Aud. 8 and 10 pm.
- *Yankee Doodle Dandee.* Chem Aud. 8 and 10 pm.

Saturday, April 23

- Race Awareness Seminar with Charles H. King, Jr. Founder and President, Urban Crisis Center, Atlanta, Georgia. BCC Lounges. 1 pm.
- Men's Tennis vs. Union. 1 pm.
- Softball vs. Utica. Home. 1 pm.
- *Til the Clouds Roll By.* Chem Aud. 1 pm.
- Men's Lacrosse at Potsdam. 2 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Lolita.* KJ Aud. 8 and 10 pm.
- *History of the World, Part I.* Science Aud. 8 and 10 pm.
- *Til the Clouds Roll By.* Chem Aud. 9 pm.

Sunday, April 24

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- *Til the Clouds Roll By.* Science Aud. 1 pm.
- Baseball vs. Rochester. 1 pm.
- Women's Lacrosse vs. Syracuse. 2 pm.
- *Growing Up Female* and *Size 10.* KJ Aud. 3:30 pm.
- Music at Hamilton Series Concert. Rochester Philharmonic. Alumni Gym. 8 pm.
- *Lolita.* Science Aud. 8 and 10 pm.
- *History of the World, Part I.* KJ Aud. 8 and 10 pm.

Monday, April 25

- Men's Golf vs. Hobart. 1 pm.
- Men's Varsity Tennis at Hartwick. 3 pm.
- Men's J.V. Lacrosse vs. Utica. 3:30 pm.
- Baseball vs. Union. 3:30 pm.
- *Hearts and Minds.* Science Aud. 7 pm.
- *Coup de Grace.* Chem Aud. 7 pm.
- *Growing Up Female* and *Size 10.* KJ Aud. 8 and 10 pm.
- Lecture sponsored by the Romance Languages Department. Ciriaco Moron-Arroyo, "Irony in the Writing of Calderon." Alumni House. 8:30 pm.
- Open House at the Hamilton College Observatory (weather permitting). 9 pm.
- DJ Night. BCC HUB.

Tuesday, April 26

- Newman Mass. Father John Croghan. Chapel, 12 noon.
- Men's Tennis at Colgate. 3 pm.
- Women's Lacrosse at Clarkson. 3:30 pm.
- Softball vs. R.P.I. 3:30 pm.
- Government Department Colloquium. David Paris, professor of government, "Social Research Policy Inquiry and Democratic Theory." Alumni House. 7:30 pm.
- *Lady In the Dark.* Science Aud. 8 pm.
- Journal Club Talk. Robin B. Kinnel, professor of chemistry. "Interspecies Chemical Interactions Among Invertebrates, Mostly of the Marine Persuasion." BCC Dwight Lounge. 8 pm.
- *Growing Up Female* and *Size 10.* KJ Aud. 8 and 10 pm.
- Lecture sponsored by the Ecology Club. Dr. Larry Zuidema, Associate Director, Program

in International Agriculture, Cornell University. "World Food Problems and Agricultural Solutions to Them." Chem Aud. 8:30 pm.

Wednesday, April 20

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- NOONMUSIC Concert. The Catskill Woodwind Quintet. BCC 2nd Floor Lounges.
- *Hearts and Minds.* Science Aud. 4:15 pm
- Ways of Being A Woman. Bundy Dining Hall. 5:30 pm.
- *Painters Painting.* Science Aud. 7:30 pm.
- *Growing Up Female* and *Size 10.* KJ Aud. 8 pm.
- Lecture sponsored by Latin American Studies and The Black and Latin Student Union. Robert Marquez, Prof. of Latin American Studies, Hampshire College. "History and Literature in the Carribean." KJ Red Pit. 8:30 pm.
- Hamilton Union Debate vs. Great Britain. Chapel. 8:30 pm.

Thursday, April 28

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Golf at Colgate/Ithaca. 1 pm.
- Baseball at Hartwick. 1 pm.
- Men's Lacrosse vs. Hartwick. 3:30 pm.
- Lecture sponsored by the Kirkland Endowment and the Hamilton College Department of Theatre and Dance. Lois Smith, former ballerina with the National Ballet of Canada. List Dance Studio. 4:30 pm.
- *Chinatown.* Chem Aud. 7 pm.
- *Stripes.* Science Aud. 8 and 10 pm.
- Lecture/Demonstration. Barbara Hammer, Lesbian Filmmaker. "Using Film to Convey a Message." Reception to follow. KJ Aud. 8 pm.
- Concert. Jonathan Hucheson. Chapel. 8:30 pm.
- Fiction Reading. A.B. Paulson. BCC 2nd Floor Lounges. 8:30 pm.
- Lecture sponsored by the Art Department. John Jacobus, Dartmouth U., "Art Nouveau" architecture. Christian A. Johnson Hall Room 305. 8:30 pm.

Friday, April 29

- Spring Theater Production. *The Wasteland.* Minor Theater..8 pm.
- *Stripes.* KJ Aud. 8 and 10 pm.
- Independent Filmmakers Festival. A Program of Early Animated and Experimental Films. Science Aud. 8 and 10 pm.
- Campus Wide Dance, Shorts, Shades, and Ties. Bundy dining hall. 9 pm-2 pm.

Miscellaneous

- Start your summer with Money in your Pocket! The Physical Plant Department is looking for 60 students to clean dorm rooms and otherwise get the Residence Halls ready for alums coming to campus for reunion weekend. We are looking for people wo can work full days Monday, May 30th (Memorial Day) 7 am, through Thursday, June 2nd at 4 pm. If you're interested, contact Nancy Perkins in the Dean of Students Office (KJ 104) for more information and to sign up. Deadline for signup May 1st.